

Interiors Sale, 9th Apr, 2026 10:30

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| 1 | Sapphire and diamond cluster ring, the flower-shaped cluster set a sapphire and six single cut diamonds in white metal, the yellow metal shank stamped '18ct Plat', size O, 2.8g gross approx
£150-200 | 12 | Sapphire yellow metal dress ring, unmarked (a/f), and a red and white paste dress ring, unmarked, size O, 2.7g gross approx (2)
£100-150 |
| 2 | Illusion set diamond single stone 9ct gold ring, size P, 1.3g gross approx
£50-70 | 13 | Sapphire and diamond 9ct gold cluster ring, size P, and a sapphire and white stone cluster pendant on fine chain, 3.4g gross approx (2)
£150-250 |
| 3 | Three stone diamond ring, the three graduated diamonds claw set in white metal, single cut diamond set shoulders, the yellow metal shank stamped 'Plat 18ct', size N, 2.5g gross approx
£120-180 | 14 | Platinum ring mount (a/f), rubover set a single baguette cut diamond to one side, stamped 'Plat', 2.2g gross approx
£80-100 |
| 4 | Three stone diamond crossover ring, the graduated old cut diamonds claw set in white metal, the yellow metal shank stamped '18ct', size M, 2.3g gross approx
£150-250 | 15 | Synthetic sapphire and diamond dress ring, the three oval cut sapphires with two pairs of old cut diamonds in between, the yellow metal shank stamped '18ct', size R, 3.3g gross approx
£120-180 |
| 5 | Edwardian diamond five stone 18ct gold ring, the five graduated old cut diamonds claw set in scroll mount, Birmingham 1903, size N, 2.1g gross approx
£150-250 | 16 | Sapphire and diamond cluster ring, illusion set single cut diamonds, unmarked, tests as 18ct, size T, 6.5g gross approx
£400-600 |
| 6 | Diamond three-stone Welsh gold ring, stamped 'Welsh Gold', and bears the 'Welsh Maiden' trademark stamp, sponsor's mark CR, (tests as 18ct), size Q, 2.4g gross approx
£170-220 | 17 | Victorian ruby and seed pearl 15ct gold ring, the band inset two faceted rubies and three pearls, Chester 1886, size M½, 2.6g gross approx
£150-250 |
| 7 | Early 20th century five stone diamond ring, the graduated diamonds milgrain set in white metal, the yellow metal shank stamped '18ct Plat', size S, 2g gross approx
£100-150 | 18 | 18ct gold, sapphire and diamond ring, with scroll shoulders, Chester, circa 1900 (date letter missing due to resizing), now size K, 3.4g gross approx
£250-350 |
| 8 | Yellow and white metal curb link flexible ring, set single cut diamonds, indistinctly stamped, size T approx, 7.5g gross approx
£150-200 | 19 | Modernist multi-stone pearl 9ct gold ring, Birmingham 1971, size L, 5g gross approx (a/f)
£100-120 |
| 9 | Unmarked yellow metal three-stone diamond ring, 2.3g gross approx (a/f, two stones missing)
£120-150 | 20 | Sapphire single stone dress ring, the yellow metal shank stamped '18ct', size L½, 2.9g gross approx
£200-300 |
| 10 | Cultured pearl rose gold dress ring, the head set seed pearls, the shank stamped 'K14', the principal pearl 8.5mm diameter approx, size M, 4.7g gross approx
Purchased in Tokyo
£250-350 | 21 | Synthetic ruby two-stone crossover yellow metal ring, the two pink-red faceted circular stones claw set in white metal, the yellow metal shank stamped '18ct', size l½, 2.3g gross approx
£150-200 |
| 11 | Two 9ct gold dress rings comprising a sapphire and diamond 9ct gold cluster ring size S, and a blue topaz and white stone cluster ring, size R, 4.3g gross approx (2)
£120-180 | 22 | Late Victorian / Edwardian sapphire and diamond 18ct gold ring, with a trio of old cut diamonds in a line flanked by two faceted circular sapphires, sponsor's mark J.E.C, Birmingham, date letter indistinct, size Q, 3.3g gross approx
£200-300 |

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| 23 | 9ct gold onyx ring, heart-shaped cut out decoration to each shoulder, size L½, and a diamond set cross pendant, stamped '9K', 4.1g gross approx (2)
£100-150 | 35 | Art Deco green and white paste dress ring, the yellow metal shank stamped '9ct' and 'silver', size Q, 2.7g gross approx
£70-100 |
| 24 | 9ct gold and black onyx signet ring, the canted rectangular blank matrix 11mm x 9mm, London, date letter indistinct, size T½, 3.8g gross approx
£100-150 | 36 | Seventeen assorted silver and white metal dress rings, to include two bands, semi precious and cubic zirconia examples, 55g gross approx
£80-120 |
| 25 | Blue topaz 9ct gold ring, the faceted oval stone 11mm x 9mm, size J½, 2.6g gross approx
£80-120 | 37 | Two 9ct gold stone set dress rings comprising a green and white paste three-stone ring, size Q, and a semi-precious five-stone ring, size O, 4.1g gross approx (2)
£80-120 |
| 26 | 9ct gold three stone ruby ring, London 1976, size O, 2.4g gross approx
£80-120 | 38 | 1960s amethyst and seed pearl cluster 9ct gold ring, size Q½, together with an Intaglio ring, the citrine-coloured rectangular crystal depicting a broken anchor beneath a blazing sun, unmarked, size Q, 8.2g gross approx (2)
£150-250 |
| 27 | Three 9ct gold dress rings, comprising a diamond multistone cluster ring, an amethyst and diamond dress ring, and an onyx and cubic zirconia cluster ring, 8.4g gross approx (3)
£80-120 | 39 | Two 9ct gold gypsy set three-stone rings, one set garnet, size O, the other cubic zirconia, size S, 4.5g gross approx (2)
£100-150 |
| 28 | Vintage pale blue stone 9ct gold dress ring, sponsor's mark BEC, Birmingham 1976, size R, 3g gross approx
£80-120 | 40 | Three various rings, comprising a diamond three-stone cross over ring, indistinctly stamped (a/f), a 9ct gold St Christopher ring, size I, and a 9ct gold paste three-stone ring (a/f), size L, 5.6g gross approx (3)
£120-150 |
| 29 | Peridot five stone 9ct gold ring, sponsor's mark P&RB, Birmingham 1976, size U, 3.7g gross approx
£100-150 | 41 | Two 9ct gold dress rings, one set with seven white stones, and a diamond cluster ring, the shank indistinctly stamped, (a/f), 3.9g gross approx (3)
£100-150 |
| 30 | Vintage citrine 9ct gold dress ring, the large faceted oval stone 15mm x 20mm x 8mm deep approx, sponsor's mark H.B, London 1971, size R, 7.2g gross approx
£150-200 | 42 | Two dress rings, comprising a garnet five-stone 9ct gold ring (a/f), and a synthetic white zircon five-stone crossover ring, stamped '9ct', size Q, 4.9g gross approx (2)
£120-180 |
| 31 | Vintage garnet 9ct gold cluster ring, sponsor's mark TH, Birmingham 1971, size M, 2.6g GA
£60-90 | 43 | Two 1960s semi-precious 9ct gold dress rings comprising a large smoky quartz 9ct gold dress ring, London 1967, size N, and a blue topaz 9ct dress ring, London 1960, size L, 16.9g gross approx (2)
£400-450 |
| 32 | Navette shaped cameo 18ct gold ring, stamped 'CG 18', size M, 3g gross approx
£150-200 | 44 | 9ct rose gold signet ring, size N, hallmarks indistinct, and a synthetic sapphire rose metal dress ring, size O½, indistinctly stamped, 11.3g gross approx (2)
£200-300 |
| 33 | Georgian garnet memorial ring (a/f), the unmarked full hoop band set flat cut stones (one rose cut) and a vacant compartment, size N, and a synthetic colour change sapphire ring, size O, stamped '14K', 5g gross approx (2)
£100-150 | | |
| 34 | Victorian gem-set 9ct gold ring, set four red stone and seed pearls, size O, and a Victorian double bar brooch, set two rubies, the yellow metal stamped '9ct', 5.3g gross approx (2)
£150-200 | | |

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| <p>45 9ct Welsh gold Prince of Wales three feathers signet ring, stamped 'Aur Cymru', and bears the 'Welsh Maiden' trademark stamp, sponsor's mark CR, hallmarks rubbed, size T, 2.3g approx
£60-80</p> <p>46 Onyx 9ct gold signet ring, textured decoration to the shoulders, sponsor's mark A&AJ, London 1978, size Q, 3.1g gross approx
£80-120</p> <p>47 Georgian mourning ring, with memorial inscription 'Ben Walmsley, Died Aug.. 1771, Aged 44', the white enamel decoration and inscription worn, the band indistinctly stamped, size P, width 3mm approx, 4.9g approx (a/f)
£300-400</p> <p>48 22ct gold wedding band, Birmingham 1911, size K, width 3mm approx, 3.9g approx
£250-300</p> <p>49 22ct gold wedding band, D-shape profile, sponsor's mark SH, Birmingham 1929, width 4mm, size R½, 7.7g approx
£500-600</p> <p>50 22ct gold wedding band, hammered effect (worn), D-shape profile, width 7mm, size O, 6g approx
£400-500</p> <p>51 George V 22ct gold wedding band, Birmingham 1914, size K½ leading edge, width 6mm, 4.2g approx
£250-300</p> <p>52 18ct gold wedding band, stamped '18ct', width 4.5mm approx, size K, 4.9g approx
£250-300</p> <p>53 9ct gold wedding band, size M, width 2.5mm approx, 2.1g approx
£60-90</p> <p>54 9ct tri-colour gold Russian wedding band, each band 1.8mm wide approx, size J approx, 2.8g approx
£70-100</p> <p>55 George VI 9ct gold wedding band, D-shape profile, size K, 2.5mm width, 2.3g approx
£60-80</p> <p>56 9ct gold engraved wedding band, the faceted exterior with star and fan decoration, Birmingham, 1957, size O leading edge, width 4.5mm, 2.7g approx
£70-90</p> <p>57 9ct gold wedding band, D-shape profile, width 6mm approx, size R½, 4.6g approx
£100-150</p> | <p>58 9ct gold signet ring, the square panel engraved with initials and foliate decoration, size J, 2.2g approx
£60-80</p> <p>59 Unmarked yellow metal wedding band, size M½, width 3mm approx, 2.6g approx
£180-220</p> <p>60 22ct gold wedding band (a/f), sponsor's mark H.S, Birmingham 1955, width 2mm approx, 2g approx
£130-150</p> <p>61 Two 9ct gold engraved wedding bands, one with sponsor's mark S&W, London 1985, size M, the other with beaded edge, sponsor's mark SJ, London 1990, size K, 4g approx (2)
£100-150</p> <p>62 Two 9ct gold wedding bands, the plain band size P approx, the engraved band size L approx, and a diamond set shaped wedding band, stamped 9ct, size M, 5.4g approx (3)
£120-150</p> <p>63 Three 9ct gold wedding bands, each with engraved decoration, various patterns and sizes, 9.7g approx (3)
£250-300</p> <p>64 Four various signet rings, comprising a 9ct gold coffin-shaped signet ring, Chester hallmarks, size O, a smaller 9ct gold signet ring, size P½, a square-shaped signet ring, stamped '9ct', size T, and a heart-shaped signet ring, unmarked, size J, 8g gross approx (4)
£200-250</p> <p>65 9ct gold double bar brooch, the open work design set a single amethyst, stamped '9ct', width 40mm approx, 2.6g gross approx
£80-120</p> <p>66 Early 20th century citrine bar brooch, stamped '9ct', and a faux pearl bar brooch, stamped '9ct', 4.5g gross approx (2)
£100-150</p> <p>67 Rose gold horse head bar brooch, stamped '9c', width 70mm approx, 5.2g approx
£120-150</p> <p>68 Victorian ruby and diamond bar brooch, the three small stones set in the form of a clover, the yellow metal brooch having cannetille decoration, stamped '15ct', width 45mm approx, 3.7g gross approx
£150-200</p> |
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All lots illustrated at www.clevedonsalerooms.com

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| <p>69 Victorian Etruscan Revival style bar brooch, the yellow metal unmarked, having seed pearl, cannetille and granulation decoration, width 38mm approx, 3.9g approx (a/f)
£150-200</p> <p>70 Edwardian floral amethyst and seed pearl bar brooch, metal pin, 35mm wide approx, 2.3g gross approx
£60-80</p> <p>71 Small group of various jewellery comprising a green cabochon '9ct' ring, size N, an aesthetic style heart stick pin, Chester 1900, (fineness mark obscured), a seed pearl heart stick pin, and a turquoise knot stick pin, both unmarked yellow metal, a Scottie dog charm, stamped '9c', and a purple stone fob seal, 6.5g gross approx (6)
£70-90</p> <p>72 Victorian tied bow portrait brooch, the oval panel depicting a young woman wearing a pink ribbon in her hair, within engraved yellow metal bow frame, (tests as 18ct), width 30mm approx, 3.3g gross approx
£150-200</p> <p>73 Turquoise and seed pearl floral yellow metal brooch, unmarked, attached safety chain, metal pin, 30mm diameter approx, 5.8g gross approx
£100-150</p> <p>74 Mikimoto cultured pearl brooch, the four cultured pearls set within ribbon sprays, each approximately 5.5mm diameter, with sponsor's mark for Mikimoto and stamped 'K14', length 40mm approx, 5.8g gross approx
£280-320</p> <p>75 Lava stone cameo brooch, the yellow metal frame stamped '9ct', 42mm wide approx (a/f crack), and a smaller shell cameo brooch, the yellow metal frame stamped '9ct', 30mm wide approx (2)
£120-180</p> <p>76 Collection of agate and hardstone jewellery (a/f) comprising a double-sided banded agate locket, a banded agate brooch, a Scottish-style hardstone circular brooch, a floral-shaped hardstone brooch, and a bracelet (5)
£70-90</p> <p>77 9ct gold Egyptian bust pendant necklace, depicting Queen Nefertiti, the belcher link chain 39cm approx, 4.8g approx
£120-150</p> | <p>78 Chinese jade bi disc pendant, the yellow metal mount stamped '14K', 24mm diameter approx
£80-120</p> <p>79 Cultured grey pearl and diamond 18ct white gold pendant necklace, the pearl approx 9mm diameter, with a circle of diamonds above, on a curb link chain, length 45.5cm approx, together with a pair of grey cultured pearl and diamond 9ct gold earstuds, 8.1g gross approx (2)
£300-400</p> <p>80 9ct gold ingot pendant, with engraved decoration, Birmingham 1978, length 50mm approx inc. bale, 9.4g approx
£250-350</p> <p>81 Three 9ct gold pendant necklaces, one with filigree decoration, the other two of floral design, both with magnetic clasps, 10g gross approx (3)
£250-350</p> <p>82 Small group of pendants etc, including a shell cameo pendant brooch with seed pearl border, stamped '10K', a heart-shaped 9ct gold locket, a circular 9ct gold locket, and an unmarked photograph locket (a/f), 18.7g gross approx (4)
£400-500</p> <p>83 Chinese carved carnelian pendant, with white metal mounts, length 40mm approx (exc. bale), 12.7g gross approx
£50-70</p> <p>84 George Stacey 'The Ringer's Pendant' - Bath and Wells 9ct gold pendant, with inscription 'Bath & Wells Diocesan Association Of Change Ringers', sponsor's mark G.S. for George Stacey, Birmingham 1934, 25mm diameter approx, 5.8g approx
£150-200</p> <p>85 Edwardian citrine drop pendant necklace, stamped '9ct', the pear cut citrine 7mm x 10mm approx, suspended within the oval frame, the fine belcher link chain stamped '9c', length 45cm approx, 4.4g gross approx
£150-200</p> <p>86 Amber beaded necklace, the uniform beads 6mm diameter approx, on a knotted string, the clasp stamped '375', length 68cm approx, 29.4g gross approx
£50-70</p> <p>87 9ct gold fiagaro link necklace, length 46.5cm approx, 4.1g approx
£100-150</p> |
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| <p>88 Yellow metal fancy link chain, the clasp stamped '9ct', (replacement jump ring 18ct), length 55.5cm approx, 7.6g approx
£200-250</p> <p>89 9ct gold fringed necklace, length 40cm approx, 7.7g approx
£200-250</p> <p>90 Chiampesan - Italian 9ct gold fancy curb link necklace, marked Chiampesan, import marks, length 47cm approx, 17.1g approx
£400-600</p> <p>91 Yellow metal box link chain necklace, stamped '333', (8ct equivalent), length 72cm approx, 7.8g approx
£180-220</p> <p>92 9ct gold fancy bar link necklace, length 43cm approx, 9.7g approx
£250-350</p> <p>93 9ct gold figaro link chain necklace, length 42.5cm approx, together with two 9ct gold fine chains, (one a/f), 7.3g approx (3)
£180-220</p> <p>94 9ct gold shell cameo pendant on a yellow metal trace chain, stamped '9c', length 56cm approx, 12g gross approx
£300-500</p> <p>95 9ct gold filed curb link chain, 56cm long, 7.8g approx, with a 9ct gold oval locket, fully hallmarked to reverse, 7g gross approx (inc. fittings) (2)
£200-250</p> <p>96 Unmarked yellow metal chain, attached a blue glass pendant with base metal suspension links, total weight 7.9g gross approx
£120-180</p> <p>97 Chinese hardstone 9ct gold pendant necklace, with a fine chain, 5.8g gross approx
£150-250</p> <p>98 9ct rose gold cross pendant necklace, the fancy figaro link chain 56cm long approx, the rose gold cross pendant, stamped '9ct', 11.7g approx
£300-400</p> <p>99 Group of various pendant necklaces comprising an Australian gold glass pendant, the tear drop-shaped glass pendant containing pure gold leaf flakes on a 9ct gold curb link chain, cased, together with a 9ct gold fancy link bracelet, a cultured pearl pendant, stamped '750' on a 9ct gold chain, a blue glass swivel fob 9ct gold pendant necklace, and a box link chain with a flower pendant (4)
£80-120</p> | <p>100 Italian 9ct gold rope link necklace, length 45.5cm approx, 5.5g approx
£120-150</p> <p>101 9ct yellow and white gold two-strand herringbone necklace, length 42cm approx, 6.8g approx (a/f)
£150-200</p> <p>102 9ct gold box link chain, length 60cm approx, and a 9ct gold bracelet, length 18.5cm approx, 4.9g approx, and a rolled gold rope link necklace (3)
£120-150</p> <p>103 9ct gold belcher link chain, length 55cm approx, 9.1g approx
£200-250</p> <p>104 Sapphire and diamond 9ct gold bracelet, the ten oval cut sapphires within yellow and white gold links, each set a small diamond, length 19cm approx, 7.6g gross approx
£200-300</p> <p>105 Amethyst and quartz beaded necklace, with faceted yellow metal spacers, the clasp stamped '9K', length 47.5cm approx
£40-60</p> <p>106 Fancy rose-metal gate link bracelet, with heart-shaped padlock clasp and safety chain, stamped '9ct', 14.7g approx
£350-550</p> <p>107 9ct gold figaro link bracelet, length 19cm approx, 8.9g approx
£200-250</p> <p>108 9ct gold graduated curb link bracelet with heart-shaped padlock clasp, length 19.5cm approx, 18.5g gross approx
£450-550</p> <p>109 9ct rose gold gate link bracelet, with heart-shaped padlock, and safety chain, 27.8g approx
£700-900</p> <p>110 9ct gold three-bar gate link bracelet, with heart-shaped padlock and safety chain, 7.2g approx
£200-300</p> <p>111 Continental yellow metal (375) 'rose gold' rope link bracelet, the box and tongue clasp stamped Brev., English import marks, 19.5cm long, 14g approx
£350-450</p> <p>112 9ct gold cubic zirconia bracelet, length 18.5cm approx, 10.9g gross approx
£250-350</p> |
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| <p>113 George V 9ct rose gold hollow bangle, Chester, 1921, 65mm internal diameter, 79mm externally, 12.7g approx
£300-400</p> <p>114 9ct rose gold graduated curb link charm bracelet, attached two 9ct gold charms, and some loose, with heart-shaped clasp and safety chain, 30.5g gross approx
£800-900</p> <p>115 9ct rose gold charm bracelet, attached three unmarked charms, 27g gross approx
£600-800</p> <p>116 Two rolled gold snap bangles, one stamped '9ct Metal Core', the other 'Excalibur Rolled Gold', 66g gross approx, and a sterling silver hinged bangle, 12.3g approx (3)
£150-200</p> <p>117 Small group of earrings including a pair of 9ct gold knot ear studs, a pair of 9ct gold studs, a pair of diamond cluster ear studs, the fittings stamped '9ct', and two pairs of cultured pearl ear studs, etc, 10.8g gross approx
£250-350</p> <p>118 Pair of 1970s sapphire and diamond cluster earrings, unmarked, each cluster 8mm diameter approx, 2.1g gross approx
£80-120</p> <p>119 Pair of carnelian drop earrings, the teardrop stones 15mm long approx, on yellow metal screw-back fittings, stamped 9ct, 2.8g gross approx
£50-70</p> <p>120 Amber-coloured glass silver gilt drop earrings, stamped with the Soviet era '875' silver hallmark
£40-60</p> <p>121 Pair of Victorian diamond yellow metal earrings, the circular studs set a diamond within cannetille decoration, on hook back fittings, 11mm diameter approx, unmarked, 2.5g gross approx
£50-80</p> <p>122 9ct gold 'feather' clip on earrings, length 18mm approx, 2.8g approx
£70-100</p> <p>123 Pair of jade cabochon yellow metal earrings with screw back fittings, unmarked, plus a jade cabochon tie pin, unmarked yellow metal, 7.1g gross approx (2)
£200-300</p> | <p>124 Assorted 9ct gold and yellow metal earrings, including a pair of 9ct gold hoops, 9ct purple stone drop earrings, '10K' blue stone drop earrings, etc, 6.2g gross approx
£150-200</p> <p>125 Four pairs of gem set ear studs, comprising a pair of ruby and diamond 9ct gold studs, two pairs of coloured cubic zirconia studs, each stamped '14K', and a pair of white cubic zirconia studs, unmarked, 5g gross approx
£120-180</p> <p>126 George V 9ct gold fob with a cushion shaped bloodstone matrix, sponsor's mark J.W.T, Birmingham 1915, 7.8g gross approx
£150-200</p> <p>127 Victorian shield-shaped 9ct gold fob, vacant shield, sponsor's mark W.J.D., Birmingham 1899, length 32mm approx, 7.6g approx
£150-200</p> <p>128 Fred Paris by Gaëtan de Percin - French silver Jaguar car keyring, 18.1g approx, and a rope buoy keyring, unmarked (2)
£100-150</p> <p>129 Pair of George VI 9ct gold oval cufflinks, Chester 1937, 6g approx, cased
£150-250</p> <p>130 Pair of moonstone cufflinks, each oval cabochon 8mm x 12mm approx, unmarked, 7g gross approx
£80-120</p> <p>131 Masonic orb pendant, stamped 'J.H.W. Made In England', 6.7g approx
£100-150</p> <p>132 Heavy curb link silver bracelet, width 15mm approx, length 23cm approx, 91g gross approx
£70-90</p> <p>133 9ct gold banded agate signet ring, size Y, 3.4g gross approx
£80-120</p> <p>134 Jorgen Jensen red glass pewter pendant necklace, two oval red glass cabochons set to concave rounded rectangular panels offset to central cylindrical stem, signed Jorgen Jensen Denmark Pewter numbered 220 A, length approx 5cm, flat belcher link chain
£30-50</p> <p>135 Marius Hammer, Norwegian - Blue guilloche enamel silver quatrefoil form pendant, stamped with maker's trademark and 925S, and an unmarked white metal enamelled brooch (2)
£60-70</p> |
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| <p>136 Anna-Greta Eker, for Norway Plus Designs Studio, a silver five bead 'Ball' or 'Jester' ring, stamped Norway Plus Designs Studio marks, 'AGE' for Anna-Greta Eker, 'Sterling', '925S' and 'Norway', size O leading edge (adjustable), and another signed 'A-G Eker', 'Sterling', 'Norway', size R leading edge (adjustable) (2)
£60-80</p> <p>137 18ct gold signet ring (a/f), and a cross pendant stamped '750' and '7 AR', 5g approx (2)
£250-300</p> <p>138 9ct gold gem-set ring (a/f), size O, and a 9ct gold locket on a stick pin, 5.4g gross approx (2)
£130-150</p> <p>139 Small group of 9ct gold jewellery comprising a 9ct gold floral engraved wedding band, size P, together with a 9ct gold signet ring (a/f), and a 9ct gold bar brooch set two cultured pearls, 10g gross approx (3)
£250-300</p> <p>140 Collection of silver jewellery to include amethyst pendant necklace, silver bangle, charm bracelet, etc
£120-180</p> <p>141 9ct rose gold circular locket, stamped '9c', on a fine chain stamped 'Aurea', and a 9ct gold wedding band, D-shape profile, size N, width 3mm approx, 6.7g gross approx (2)
£150-180</p> <p>142 Group of cameo jewellery comprising a 9ct gold cameo ring, size L½, 2.8g gross approx, a shell cameo and marcasite pendant brooch, stamped '925', and another brooch, unmarked (3)
£60-90</p> <p>143 Early 20th century rose cut diamond initial bar brooch, unmarked yellow metal, together with a pair of agate drop earrings, the screw back fittings stamped '9ct', and a 1970s 9ct gold green and white paste cluster ring (3)
£100-150</p> <p>144 Assorted silver and white metal dress jewellery, to include a stone-set bracelet and mother-of-pearl set snap bangle, various pendants, earrings and studs etc, 146g gross approx
£80-120</p> <p>145 Collection of silver and white metal jewellery, to include a 'Cleopatra' fringed collar necklace in matt finish, 43cm long, in box of Merrard, together with a snap bangle, coin bracelet, assorted silver gilt, three colour bracelet, two lockets, pair of cufflinks etc., 138g gross approx
£80-120</p> | <p>146 Group of silver jewellery comprising an agate and naturalistic leaf silver pendant necklace, possibly Greek, together with a silver charm bracelet, and a freshwater pearl silver bracelet with T-bar clasp and heart charm (3)
£80-120</p> <p>147 Small group of silver jewellery to include a heavy curb link necklace, various rings including semi-precious hardstone, etc
£50-70</p> <p>148 Small group of silver and other jewellery comprising a George V silver thimble, sponsor's mark C.H for Charles Horner, Chester 1913, a Norwegian red enamel brooch, stamped '925S', pair of Scandinavian ear studs, a Finnish skater brooch circa 1950, glass reverse intaglio cufflinks depicting sailing ships, a Blue John silver ring (a/f), and a yellow enamel ring (7)
£60-80</p> <p>149 Collection of costume jewellery, to include boxed and loose brooches, bead necklaces, earrings and other examples
£50-80</p> <p>150 Quantity of costume jewellery to include a wide plaited design bracelet, Austrian crystal beaded necklaces, various brooches, etc
£60-90</p> <p>151 Small collection of silver jewellery including an amethyst fringe necklace, a Royal Navy enamel bar brooch, coffee bean cufflinks, hoop earrings, and a swirl design ring (5)
£50-70</p> <p>152 Collection of antique and vintage costume jewellery, mainly brooches including a mourning pendant/brooch (a/f), paste, marcasite, ceramic, silver, etc, in a small wooden jewellery box with green plush lining
£40-60</p> <p>153 Collection of costume jewellery and fashion watches to include a House of Commons pin badge, tiger's eye bracelet, amber bracelet, beaded necklaces, dress rings, brooches, trinket box, etc (two boxes)
£60-90</p> <p>154 Small group of costume jewellery including marcasite brooch, bracelet and earclips, paste brooch and earclips, cufflinks, tassel charm, etc
£40-60</p> |
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| <p>155 Collection of costume jewellery to include a 9ct gold chain necklace with three yellow faceted stones, 1.5g approx, in an octagonal mirrored jewellery box
£60-80</p> <p>156 Collection of silver and white metal jewellery including a torq bangle, two hardstone pendants, Cancer zodiac pendant, snake chain, ruby and gilt silver ring, etc
£50-70</p> <p>157 Large collection of costume jewellery including parts, earring backs, pendants, precious stones, Christian Dior necklace, gold plated items, etc
£60-90</p> <p>158 Collection of costume jewellery to include sponge coral bead necklace, orange carved bead, lapis lazuli and sodalite bead necklace, a turquoise set filigree white metal bangle, amazonite bead necklace, matt turquoise bead necklace, cultured pearls etc
£40-60</p> <p>159 Small collection of silver jewellery to include modern Greek architectural style enamelled silver jewellery, all with sponsor's mark SM, London 1987, a silver mesh bracelet, an amber silver bangle, etc, gross weight approx 141g gross
£50-80</p> <p>160 Quantity of silver and costume jewellery including turquoise necklace and earrings, garnet pendant necklaces, abalone shell disc pendant, freshwater pearl and quartz necklace, various beaded necklaces, cufflinks, etc
£40-60</p> <p>161 Assorted costume jewellery and watches including Majorcan pearl necklace, a rolled gold bangle, Sekonda and other dress watches, souvenir spoons, Ronson 'Varaflame Milady' lighter, Stratton notepad handbag accessory, etc
£40-60</p> <p>162 Collection of costume jewellery to include a 9ct gold rope chain necklace, 3.2g approx, a shell cameo ring, stamped '9ct', a two-row faux pearl necklace, cameo brooches, earrings, pendants, etc
£60-90</p> | <p>163 Collection of silver and white metal costume jewellery including a cased graduated three-row faux pearl necklace with paste silver clasp, a graduated freshwater pearl necklace, a cameo filigree bracelet, antique silver bangles, a commemorative gilt silver ingot pendant, etc
£80-120</p> <p>164 Large quantity of costume jewellery, including beaded necklaces, bangles, compacts, wristwatches, etc
£40-60</p> <p>165 Large quantity of costume jewellery including bangles, cufflinks, beaded necklaces, earrings, brooches, beaded evening bags, etc
£50-70</p> <p>166 Tudor - Prince Oysterdate bracelet watch, a/f
Model: Prince Oysterdate
Movement: Rotor self-winding
Dial: Black dial with applied gilt arrowhead and Arabic hour markers, pierced hour and minute hands, and red centre seconds (date aperture missing), cyclops present
Case: Stainless steel case, screw-down Rolex Oyster case back
Strap/Bracelet: Stainless steel Oyster bracelet no. '7835 19', end link stamped '357'
Buckle/Clasp: Deployant clasp
Signed: Dial, crown, case back, clasp
Size: 34mm diameter (ex.crown)
Comments: Not working, spares and repairs
£150-250</p> <p>167 1930s 9ct gold case wristwatch
Date: Circa 1934
Movement: Manual wind
Dial: White enamel Arabic dial with seconds subsidiary and blued steel hands
Case: 9ct gold, Glasgow import mark, 1934
Strap/Bracelet: Brown leather
Buckle/Clasp: Plated buckle
Size: 31mm diameter (ex.crown)
Weight: 24.5g gross approx.
All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£70-90</p> |
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- 168 Longines - Gold plated and stainless steel wristwatch, ref. 21856
Reference: 21856
Date: Circa 1986
Movement: Quartz
Dial: Champagne dial with applied baton hour markers
Case: Gold plated and stainless steel, inscribed case back numbered '20137353'
Strap/Bracelet: Textured black leather
Buckle/Clasp: Gold plated buckle
Signed: Dial, buckle
Size: 27mm x 30mm (ex.crown)
Accessories: Box, papers, guarantee card with Kemp Bros. retailer details and dated 25-7-86
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£100-150
- 169 Jaeger-Lecoultre - Manual wind wristwatch
Movement: Manual wind
Dial: Silvered dial with applied gilt Arabic hour markers, seconds subsidiary, and gilt hands
Case: Stainless steel case, screw-down case back numbered '557036'
Strap/Bracelet: Black leather strap
Buckle/Clasp: Buckle
Signed: Dial
Size: 32mm diameter (ex.crown)
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£80-120
- 170 Rotary - Aquaplunge stainless steel cased wristwatch
Model: Aquaplunge
Movement: Rotamatic 21 jewels incablock
Dial: Black dial with luminous and Arabic hour markers, inner track, pierced hands
Case: Stainless steel, screw-down case back, rotating bezel
Strap/Bracelet: Black rubber strap
Buckle/Clasp: Not present
Signed: Dial, crown, caseback
Size: 35mm diameter (ex.crown)
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£70-90
- 171 Tissot - Antimagnetic wristwatch
Movement: Manual wind
Dial: Silvered dial with applied gilt Arabic hour markers, seconds subsidiary and gilt hands
Case: Stainless steel, screw-down case back
Strap/Bracelet: Brown leather strap
Buckle/Clasp: Stainless steel buckle
Signed: Dial, case back
Size: 33mm diameter (ex.crown)
Accessories: With later red box
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£50-70
- 172 Seiko - Two '5' stainless steel bracelet watches, both having applied baton hour markers, day/date apertures at the third hour and automatic movements, 37mm and 35mm diameter (ex.crown) (2)
£50-80

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- 173 First World War-era 18ct gold cased trench-style watch head
Date: Circa 1918
Movement: Manual wind
Dial: White enamel Arabic dial with seconds subsidiary and pierced blued steel hands
Case: 18ct gold, hinged case back, Birmingham, 1918
Size: 32mm diameter (ex.crown)
Weight: 28.6g gross approx.
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£300-500
- 174 Art Deco 9ct gold case wristwatch
Movement: 15 jewels manual wind
Dial: Silvered dial with black Arabic hour markers, seconds subsidiary and blued steel hour and minute hands
Case: 9ct gold
Strap/Bracelet: Brown leather strap
Buckle/Clasp: Buckle
Size: 25mm x 25mm (ex.crown)
Weight: 8.3g gross approx. (ex.movement)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£50-70
- 175 Early 20th century 9ct gold case watch head
Date: Early 20th century
Movement: Manual wind
Dial: White enamel Arabic dial with seconds subsidiary and blued steel hands
Case: 9ct gold, engraved foliate case back with vacant cartouche
Size: 32mm diameter (ex.crown)
Weight: 20.3g gross approx.
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£150-200
- 176 Tissot - 1970s Stylist 9ct gold bracelet watch
Model: Stylist
Date: Circa 1974
Movement: Manual wind
Dial: Gilt dial with applied baton hour markers
Case: 9ct gold, London 1974, with later initial engraving and date
Strap/Bracelet: 9ct gold integrated bracelet
Buckle/Clasp: Clasp
Signed: Dial, movement
Size: 31mm diameter (ex.crown)
Accessories: Box, two spare links
Weight: 43.5g gross approx. (ex.movement)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£600-900

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- 177 Uno - 1940s 9ct gold case watchhead
Date: Circa 1946
Movement: Manual wind
Dial: Silvered Arabic dial with seconds subsidiary and blued steel hands
Case: 9ct gold, snap-on case back, London, 1946
Signed: Dial, movement
Size: 26mm diameter (ex.crown)
Weight: 6.5g gross approx. (ex.movment)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£100-150
- 178 Omega - Lady's stainless steel bracelet watch, ref. 11090-61
Reference: 11090-61
Date: Circa 1962
Movement: Cal. 620, 17 jewels manual wind, numbered '19115609'
Dial: Silvered dial with applied baton hour markers, and silvered hands
Case: Stainless steel case, snap-on case back with reference number
Strap/Bracelet: Stainless steel flexi bracelet
Signed: Dial, crown, movement, case back
Size: 20mm diameter (ex.crown)
Accessories: Two Omega boxes
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£60-90
- 179 Rodania - Lady's 1950s 9ct gold cocktail watch
Date: Circa 1958
Movement: Manual wind
Dial: Silvered dial with applied gilt arrowhead and Arabic hour markers, gilt hands
Case: 9ct gold, snap-on case back, Edinburgh, 1958
Strap/Bracelet: 9ct gold bracelet
Buckle/Clasp: Clasp
Signed: Dial, movement
Size: 15mm diameter (ex.crown)
Weight: 11.4g gross approx. (ex.crown)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£200-300
- 180 Longines - Lady's La Grande Classique stainless steel bracelet watch, ref. LA 635 2
Model: La Grande Classique
Reference: LA 635 2
Movement: Quartz
Dial: White textured dial with applied Roman hour markers, and stainless steel hands
Case: Stainless steel, screw-down case back with reference number and '1389', '28137858'
Strap/Bracelet: Stainless steel bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, case back, clasp
Size: 23mm x 24mm (ex.crown)
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£100-150

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| <p>181 Lady's 1920s 9ct gold bracelet watch
 Date: Circa 1921
 Movement: Manual wind
 Dial: White enamel Arabic dial with Breguet-type blued steel hands
 Case: 9ct gold, London import mark, 1921
 Strap/Bracelet: Yellow metal flexible bracelet stamped '9ct'
 Size: 25mm diameter (ex.crown)
 Weight: 20g gross approx. (ex.crown)
 £200-300</p> | <p>184 Early 20th century lady's 9ct gold bracelet watch
 Date: Circa 1914
 Movement: Manual wind
 Dial: White enamel Roman dial with outer gilt dot track and blued steel hands
 Case: 9ct gold, London import mark, 1914, initialled to case back
 Strap/Bracelet: 9ct gold yellow metal flexible bracelet
 Size: 27mm diameter (ex.crown)
 Weight: 24.4g gross approx.
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 £350-450</p> |
| <p>182 Lady's 1930s 9ct gold bracelet watch
 Date: Circa 1933
 Movement: 15 jewels manual wind
 Dial: Silvered guilloche dial with Arabic hour markers, seconds subsidiary and blued steel hands
 Case: 9ct gold, London 1933
 Strap/Bracelet: Yellow metal bracelet stamped '9ct.'
 Size: 21mm diameter (ex.crown)
 Weight: 17g gross approx. (ex.crown)
 £200-300</p> | <p>185 Lady's 18K gold cased bracelet watch
 Movement: Manual wind
 Dial: White enamel Arabic dial with blued steel hands
 Case: 18K gold, hinged case back with partial inscription (rubbed)
 Strap/Bracelet: Gold plated horse shoe-link bracelet
 Buckle/Clasp: Clasp
 Size: 26mm diameter (ex.crown)
 Weight: 20.9g gross approx.
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 £150-200</p> |
| <p>183 Lady's 1920s 9ct gold bracelet watch
 Date: Circa 1924
 Movement: 15 jewels manual wind
 Dial: Silvered Arabic cellular dial with blued steel hand
 Case: 9ct gold, hinged case back, London, 1924

 Strap/Bracelet: Yellow metal flexible bracelet stamped '9ct gold'
 Size: 25mm diameter (ex.crown)
 Weight: 16.7g gross approx.
 £200-300</p> | |

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| <p>186 Huguenin - Lady's 18ct gold cased watch head on 9ct gold bracelet
 Movement: 17 jewels manual wind
 Dial: Silvered dial with applied gilt Arabic and arrowhead hour markers
 Case: 18k gold
 Strap/Bracelet: 9ct gold
 Buckle/Clasp: Clasp
 Signed: Dial
 Size: 17mm diameter (ex.crown)
 Weight: 10.7g gross approx. (ex.movement)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £250-350</p> | <p>189 Longines - Lady's octagonal cased stainless steel bracelet watch
 Movement: Quartz (requires new battery)
 Dial: White Roman dial with date aperture at the third hour
 Case: Stainless steel, screw-down case back, screw-effect bezel
 Strap/Bracelet: Stainless steel tapered bracelet
 Buckle/Clasp: Clasp
 Signed: Dial
 Size: 24mm x 24mm (ex.crown)
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 £80-120</p> |
| <p>187 Rotary - Lady's 1970s 9ct gold bracelet watch
 Date: Circa 1976
 Movement: 21 jewels manual wind
 Dial: Silvered dial with applied gilt baton hour markers
 Case: 9ct gold, snap-on case back, London, 1976
 Strap/Bracelet: 9ct gold bracelet
 Buckle/Clasp: Clasp
 Signed: Dial
 Size: 16mm diameter (ex.crown)
 Weight: 10g gross approx. (ex.movement)
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 £200-300</p> | <p>190 Seiko - Chronograph gold plated bracelet watch, the white dial with three subsidiary registers, date aperture at the third hour and luminous hands, quartz movement, 39mm diameter (ex.crown), together with Seiko Quartz SQ bracelet watch, and an automatic wristwatch (3)
 £60-80</p> |
| <p>188 Early 20th century lady's 9ct yellow metal cased wristwatch
 Movement: Manual wind
 Dial: White enamel with blue Roman hour markers, decorative gilt centre
 Case: 9ct yellow metal
 Strap/Bracelet: Black leather strap
 Buckle/Clasp: Plated buckle
 Size: 28mm diameter (ex.crown)
 Weight: 21g gross approx.
 £80-120</p> | <p>191 Collection of mens fashion watches to include Accurist, Citizen, Fossil, Caravelle, Swatch, Timex, etc.
 £50-70</p> <p>192 Collection of lady's fashion watches to include Timex, Aviator, Eiger, Pulsar, Fossil, etc.
 £50-70</p> <p>193 Seiko - Kinetic Auto Relay stainless steel bracelet watch, ref. 5J22-0A50, the black dial with luminous hour markers, date aperture, and partially filled hands, Arabic bezel, 39mm diameter (ex.crown), on its original stainless steel bracelet, together with two Sekonda bracelet watches, and two Casio watches (5)
 £50-70</p> |
| | <p>194 Collection of gold plated fashion watches, mainly lady's examples to include Citron, Spirit, Avia, Pulsar, Citizen, etc.
 £50-70</p> <p>195 Collection of stainless steel fashion watches to include MB Collection, Pilgrim, Citron, Timex, Skagen, Sekonda, Fossil, Swatch Irony, etc.
 £50-70</p> |

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| <p>196 Collection of gold plated, stainless steel fashion watches to include Seiko, Picador, Timex, Lorus, etc.
£50-70</p> <p>197 Collection of fashion watches to include Sekonda, Kairos, Seiko, Avia, Rossiter, Timex, Accurist, etc.
£40-60</p> <p>198 Two Seiko 'Solar' quartz bracelet watches, both with baton hour markers, day/date subsidiaries and on two-tone stainless steel bracelets, 36mm diameter (ex.crown), together with a small group of fashion watches to include Sekonda and Lorus, and Imperial car-shaped desk clock
£50-70</p> <p>199 Assorted dress and fashion wristwatches etc to include examples by Ravel, Accurist, Marcel Drucker, etc
£50-80</p> <p>200 Collection of fashion and dress watches to include an early 20th century Everite gold plated watch head, Roamer Popular, Mu Du, Zodiac, Titus, etc.
£70-90</p> <p>201 Omega - George V silver cased open face pocket watch, the white enamel Arabic dial with seconds subsidiary and gilt hands, Birmingham, 1931, signed 15 jewels manual wind movement numbered '8108398', 49mm diameter (ex.winder), 72.7g gross approx.
£50-70</p> <p>202 Mid Victorian silver full hunter pocket watch, George H. Hunt, Worcester, the white enamel Roman dial with seconds subsidiary and silvered hands, London, 1974, signed chain fusee movement numbered '40373', 50mm diameter (ex.suspension ring), together with George V silver full hunter pocket watch, the dial signed 'Rotherhams, London', Birmingham, 1915, and a late Victorian silver open-face pocket watch (3)
£100-150</p> <p>203 Early 20th century Continental white metal open-face pocket watch, the white enamel Roman dial with seconds subsidiary and pierced gilt hands, engine turned case back with vacant cartouche, unsigned manual wind movement, 46mm diameter (ex.winder), with a white metal niello chain, 108.5g gross approx., with Remontoir box
£60-90</p> | <p>204 Waltham gold plated half-hunter pocket watch, the white enamel Roman dial with seconds subsidiary and blued steel hands, the front cover with enamel Roman chapter ring signed manual wind movement numbered, '13557623', 50mm diameter (ex.winder), together with a mid-Victorian silver cased open face fob watch, with Roman chapter ring enclosed engraved centre, London, 1965, engine turned case back with vacant shield cartouche, 42mm diameter (ex.suspension ring) (2)
£50-70</p> <p>205 Omega - 1960s chrome cased stopwatch, ref. 9000, the white dial with Arabic numerals, subsidiary dial and blued steel hands, with box and papers, 51mm diameter (ex.winded), purchased 19-9-64, together with two pocket watches comprising Kelton and Siro Senior, Ingersoll stopwatch and World War One Dennison VI 120995 compass, dated 1917 with broad arrow (5)
£50-70</p> <p>206 Collection of pocket watches to include Endura, Ingersoll, Smiths Empire, Tempex, early 20th century silver plated open face example, etc.
£50-70</p> <p>207 Two silver decanter labels: Elizabeth II silver whisky label of swag form, Birmingham 1977, and an Elizabeth II silver whisky label of rectangular form, Birmingham 1995, 27g approx
£40-60</p> <p>208 George VI silver sugar caster of octagonal form, sponsor's mark indistinct, Birmingham 1943 together with a smaller Victorian example sponsor's mark of Synyer & Beddoes, Birmingham 1899, 130g approx, 17cm high and smaller
£120-180</p> <p>209 Near pair of George III silver sugar casters sponsor's mark of Thomas Wallis II and Samuel & Edward Davenport, London 1795 and 1796, 165g approx, 15cm high
£120-180</p> <p>210 Victorian silver grape scissors, sponsor's mark of Charles Rawlings & William Summers, London 1849, 110g approx
£80-120</p> <p>211 George VI silver compact with engine-turned decoration, sponsor's mark of Green & Son, Chester 1947, 7.5cm wide, 90g gross approx
£60-80</p> |
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| <p>212 Pair of George V silver seal top apostle spoons, sponsor's marks of S Blanckensee & Son Ltd, Birmingham 1918, 130g approx, in a fitted Skinners & Co, Old Bond Street, London, retailer's case, with presentation inscription 'Presented by The Master of the Gardeners Company, Sir Charles Wakefield, Bart, March 12th 1919'
£100-150</p> <p>213 An Elizabeth II silver copy of the 16th century Pudsey Spoon, and an Elizabeth II silver copy of an owl knopped spoon, sponsor's mark of Payne & Son, London 1973, together with a George V copy of a seal top spoon, Sheffield 1922, 13.5cm long and smaller, 90g approx (3)
£80-120</p> <p>214 Pair of Edward VII silver apostle spoons, sponsor's mark of William Hutton & Sons Ltd, London 1902, 90g approx
£80-120</p> <p>215 Edwardian silver inkwell, sponsor's mark of William Hutton & Sons Ltd., Birmingham 1906, 8.5cm wide, loaded
£100-150</p> <p>216 George V silver-mounted desk calendar, Birmingham 1929, W. J. Myatt & Co, 14.5cm wide (plinth) x 9.5cm high
£50-70</p> <p>217 Cased set of six George V silver condiments, sponsor's mark of Walker & Hall, Birmingham 1935, 235g approx silver weight
£200-250</p> <p>218 Edward VII silver tobacco box with engraved armorial crest, sponsor's mark of Horton & Allday, Birmingham 1902, 7cm diameter, 65g approx
£40-60</p> <p>219 Victorian heart-shaped novelty match box, sponsor's mark of Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Birmingham 1894, engraved 'Invasion 1909', together with a silver cigarette case, 150g approx (2)
£100-150</p> <p>220 Collection of silver and white metal items, to include a Victorian silver caddy spoon, sponsor's mark of George Unite, Birmingham 1862, a set of Sterling bridge pens, an Elizabeth II silver and mother-of-pearl handled cheese or stilton scoop, Sheffield 2001, etc
£70-90</p> | <p>221 Collection of silver-mounted dressing table bottles, etc, various sponsors and dates, 14.5cm high
£50-80</p> <p>222 George V silver and blue guilloche enamel part dressing set, sponsor's mark of Adie Bros, hallmarks indistinct
£50-70</p> <p>223 Late 19th / early 20th century plated eastern snuff box, with engraved Arabic text, together with a small white metal presentation plaque, dated 1872 and relating to the North Eastern Railway Shops, and cigar cutter in the form of a 1873 French 5 Francs Hercules silver coin, 95g gross approx (3)
£60-90</p> <p>224 Edward VII silver napkin ring, sponsor's mark of A & F. Thorneywork, Birmingham 1903, together with three others, 45g approx, together with Edward VII silver ink pot, sponsor's mark of William Aitken, Birmingham 1910, and two silver mounted photo frames (7)
£80-120</p> <p>225 Early 20th century silver nail / manicure kit, sponsor's mark of Sampson Mordan & Co., London, date letter rubbed, together with silver mechanical pencil (lacking pencil), and Edward VII silver bud vase, weighted, sponsor's mark of Josiah Williams & Co., London 1904
£80-120</p> <p>226 Cased pair of George V silver napkin rings, Birmingham 1929, together with two further napkin rings, and a pepperet, 115g approx
£80-120</p> <p>227 An Elizabeth II silver thimble, sponsor's mark of James Swann & Son, together with five assorted retractable button hooks
£50-70</p> <p>228 Small group of silver jewellery, etc, including a silver charm bracelet, two ingot pendants, a wishbone pendant, a St Christopher pendant, a pair of drop earrings, and a silver cigarette case, etc, 225g gross approx
£170-200</p> <p>229 Elizabeth II silver bonbon dish sponsor's mark of J.P, Birmingham 1970, a Victorian sauce ladle with foliate design, sponsor's mark of Kemp Brothers, London 1894, napkin ring, and two silver topped cruets, 130g approx
£100-150</p> |
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| <p>230 Cased Elizabeth II silver three-piece condiment set, sponsor's mark of A Chick & Sons Ltd, London 1976, 90g approx, in a fitted case with Alfred Chillcott & Co, Bristol retailers label, together with a George V silver and tortoiseshell mounted jewellery box, Birmingham 1923
£100-150</p> | <p>238 Set of eleven Victorian silver teaspoons with decorated handles, sponsor's mark of Francis Howard, Sheffield 1899, 196g, seven other miscellaneous spoons and butter knives of various makers and dates, a further 87g, 283g approx overall
£180-220</p> |
| <p>231 Royal commemorative silver pin dishes with embedded coins, to include Charles and Diana 1981 example, sponsor's mark of Joseph Gloster Ltd., Birmingham, 1978, plus two other examples, together with two Queen's Silver Jubilee wine / spirit labels, for 'Port' and 'Sherry', sponsor's mark of Mappin & Webb Ltd., Sheffield 1977, 175g gross approx, and two white metal or plated spirit labels (7)
£120-180</p> | <p>239 Collection of silver flatware to include a set of six Edward VII dinner forks, sponsor's mark of Walker & Hall, 1909, a soup spoon, assorted tea spoons, etc., 630g approx
£500-550</p> |
| <p>232 Pair of Elizabeth II silver decanter labels, for Sherry and Whisky, Birmingham 1982, and a silver salt spoon, 35g approx, together with a late Victorian silver mounted cut glass perfume bottle, London 1890
£40-60</p> | <p>240 Small collection of silver flatware to include teaspoons, salt spoons, and sugar tongs, 70g approx
£50-70</p> |
| <p>233 Quantity of silver items to include: a pair of Edwardian silver pedestal salts, London 1906; a Victorian silver bonbon dish, Birmingham 1896; 125g approx, together with a silver sovereign case and a silver compact
£100-150</p> | <p>241 George III silver tablespoon, London 1780, a George III silver tablespoon, London 1784, a Victorian silver tablespoon, London 1894, together with five teaspoons, 250g approx
£150-200</p> |
| <p>234 Five piece Edwardian silver backed dressing table set, with neo-classical decoration, Birmingham and Chester 1908/09
£80-120</p> | <p>242 Two cased sets of silver tea spoons: George V set of six silver teaspoons in red fitted case, Sheffield 1926, and an Elizabeth II set of six silver teaspoons in a black fitted case, with Kemp Brothers, Bristol retailers label, Sheffield 1965, 105g approx
£70-90</p> |
| <p>235 Edward VII silver-backed hand mirror, Birmingham 1908, a silver-backed hairbrush decorated with Reynold's angels, an Italian silver-mounted easel photograph frame, 17.5cm high, two silver rimmed jars, etc
£60-90</p> | <p>243 Set of six 'British Hallmark Teaspoons', consisting of teaspoons from the London, Birmingham, Sheffield, Chester, Glasgow and Edinburgh assay offices, commemorating the Queen's coronation, 1953, together with a set of silver handled bread and butter knives, Sheffield 1928 (2)
£50-80</p> |
| <p>236 Collection of assorted silver napkin rings, to include a pair of Charles Horner silver napkin rings, etc, 80g approx
£50-70</p> | <p>244 Cased dozen George V silver Sheraton pattern demi tasse coffee spoons and sugar tongs, sponsor's of Cooper Brothers & Sons Ltd, Sheffield 1935, 158g, in a fitted case with Thomas Ross & Sons, retailer's label
£120-150</p> |
| <p>237 Edward VII silver mustard pot, Birmingham 1905, together with a small collection of teaspoons, a silver topped jar, and a vesta case, 185g approx
£70-90</p> | <p>245 Quantity of silver flatware to include silver medicine spoon and pusher, spoons, vesta case, and sugar tongs, 165g approx
£120-180</p> |
| | <p>246 George V silver salver or tray of rectangular form, sponsor's mark of Walker & Hall, Sheffield 1935, 44.5cm wide, 1680g approx
£1,800-2,200</p> |

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| <p>247 Elizabeth II silver salver, with pie-crust edge and engraved golfing presentation decoration, sponsor's mark of LD Ltd, Sheffield 1965, 30.5cm diameter, 775g approx
£550-650</p> <p>248 Late Victorian silver pint mug, sponsor's mark rubbed, London 1900, 11.5cm high, 300g approx
£200-300</p> <p>249 Late Victorian silver porringer in the Charles II fashion, sponsor's mark rubbed, possibly Charles Stuart Harris, London 1896, 8.5cm high, 165g approx
£150-250</p> <p>250 Late Victorian silver bowl standing on tripod supports, London 1898, 9cm high, 245g approx
£200-300</p> <p>251 George IV silver sugar caster, sponsor's mark of Adie Bros, Birmingham 1937, 16cm high, 130g approx
£100-150</p> <p>252 Edward VII silver christening mug with scroll handle, sponsor's mark of James Dixon & Sons Ltd, Sheffield 1903, 10.5cm high, 150g approx
£120-180</p> <p>253 Elizabeth II silver pedestal bowl or basket with swing handle, London 1969, 14.5cm wide, 190g approx
£180-220</p> <p>254 Somerset Light Infantry Interest - Late Victorian silver trophy cup with engraved presentation inscription '1st V.B. Somerset L.I, Challenge Cup, presented by Mrs Grovenor', sponsor's mark of Edward Barnard & Sons Ltd, London 1896, 26cm high, 375g approx
£350-550</p> <p>255 Elizabeth II silver map of Great Britain, the rectangular silver panel having an engraved map of Great Britain with county borders enclosed within border engraved with the county coats-of-arms, stating 'The Silver Map of Great Britain with the Boundry Lines and Coats of Arms of the Historic Counties Limited Edition Authorised and Issued by the Council for the Protection of Rural England', sponsor's mark of Danbury Mint, London 1978, 54cm x 36cm, framed under glass with certificate
£150-250</p> | <p>256 Collection of silver-mounted photograph frames, comprising: one with 9cm circular aperture, Birmingham hallmark circa 1900 (obscured), 17.5cm wide x 18.5cm high overall; a pair, hinged as a diptych, marks also obscured, the shaped apertures 13cm x 9cm (max), overall 30.5cm fully opened x 20.5cm high; and an Edward VII silver lidded box depicting 'Reynolds' angels', Birmingham, 1905, G & C Ld, 10cm square (4)
£50-70</p> <p>257 Edward VII silver-mounted easel photograph frame with floral decoration, Birmingham 1903, 15cm x 15cm (aperture 9cm diameter), together with a French white metal mounted mirror, 25.5cm diameter, and a large rectangular easel frame, 36.5 x 29cm (aperture 31cm x 23cm)
£80-120</p> <p>258 Pair early 20th century white metal candlesticks with classical swag decoration, 11.5cm high, loaded, and a late Victorian silver vesta case, 14g approx, Birmingham 1899
£50-80</p> <p>259 Edward VII silver coffee pot, sponsor's mark of Edward Barnard & Sons Ltd., London 1905, 1020g approx
£800-1,200</p> <p>260 X Late Victorian silver spirit kettle with stand and burner, sponsor's mark of Horace Woodward & Co Ltd, London 1899, 29.5cm, 1055g gross approx
Sold with APHA permit: R6JDJS1F
£700-1,000</p> <p>261 Late Victorian 'batchelor's' silver teapot with gadroon decoration, sponsor's mark of Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), Sheffield 1894, 13.5cm high, 280g gross approx
£100-150</p> <p>262 Matched set of six Danish white metal teaspoons, Jørgen Rasmussen Continental white metal spoons, a set of four Swedish white metal teaspoons, and two English silver salts spoons, 150g approx
£80-120</p> <p>263 Georg Jensen white metal flatware consisting of five forks, 14cm long, and five teaspoons, each stamped 'STERLING DENMARK, GEORG JENSON & WENDEL A/S', 200g approx
£100-150</p> |
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| <p>264 Mexican white metal novelty ring holder in the form of a sombrero, embossed 'Viva Mexico' to the crown, stamped STERLING, 925 L.J and D.F to the underside, 75g approx, 12cm diameter, 6cm high
£60-90</p> <p>265 Pair of Chinese white metal bud vases with cut petal type rim and spiralling foliate design with two Chinese character marks stamped to the base, 22cm high, 335g approx
With receipt of purchase from Antique Auctions, Nairobi 1998
£200-300</p> <p>266 Pair of 19th century Russian white metal spoons, marks for Stephan Levin (Moscow 1875 -1897), 14cm long, 40g approx
£60-90</p> <p>267 X Early 20th century Chinese export white metal three-piece tea service, consisting of teapot, lidded sugar bowl, and milk jug, each with engraved foliate and bird decoration, marks of Luen Wo, Shanghai, 14cm high, 850g gross approx
Sold with APHA permit: G56EPRX1
£500-700</p> <p>268 Elizabeth II gold proof sovereign three-coin set, 1988, comprising double sovereign/two pound, sovereign, and half sovereign, in Royal Mint presentation case
£2,500-3,500</p> <p>269 Edward VII gold half sovereign, 1908
£350-450</p> <p>270 Elizabeth II gold proof sovereign, 1980, in Royal Mint presentation case
£700-900</p> <p>271 Elizabeth II gold proof sovereign, 1981, in Royal Mint presentation case
£700-900</p> <p>272 Elizabeth II gold proof sovereign, 1981, with certificate and case
£700-900</p> <p>273 Queen Elizabeth II gold proof sovereign, 2014, limited edition 0525/7500, with Royal Mint certificate and presentation case
£700-900</p> <p>274 Elizabeth II gold proof sovereign, 2018, struck on the 2nd June 2018 and commemorating the 65th Anniversary of the Coronation, limited edition 216/650, with Royal Mint certificate and Harrington & Byrne presentation case
£700-900</p> | <p>275 Elizabeth II gold sovereign, 2019, Queen Victoria 200 - commemorating the 200th anniversary of the birth of Prince Albert, with Royal Mint certificate and case
£700-900</p> <p>276 George V gold half sovereign, 1911, with soldered mount, 4.2g approx
£350-450</p> <p>277 Elizabeth II gold proof half sovereign, 1980, in Royal Mint presentation case
£350-450</p> <p>278 Elizabeth II gold proof twentieth-ounce Britannia coin, 2014, limited edition 0300/1550, with Royal Mint certificate and presentation case
£200-300</p> <p>279 Elizabeth II fortieth-ounce gold proof 50p Britannia, 2014, limited edition 0903/9650, in Royal Mint packaging
£150-250</p> <p>280 South African Fine Gold 1/10 Krugerrand, 1990, in a diamond set unmarked yellow metal pendant mount, on a fine box link 9ct gold chain, 8g gross approx
£400-500</p> <p>281 South African 1oz fynsilwer/fine silver Krugerrand, 2019, with South African Mint certificate and case, together with a South African 1/50th oz gold Krugerrand, 2017, with South African Mint certificate
£80-120</p> <p>282 South African 2oz fynsilwer / fine silver Krugerrand, 2020, and 1oz fynsilwer / fine silver Krugerrand, 2018, each with South African Mint certificates and presentation cases (2)
£120-180</p> <p>283 Bailiwick of Jersey - Elizabeth II 9ct gold one penny coin, 2016, commemorating the 90th birthday of Her Majesty Queen Elizabeth II 1926 -2016, limited edition 393/495, with certificate and presentation case
£100-200</p> <p>284 Bailiwick of Jersey - Elizabeth II 9ct gold one-penny coin, 2019, commemorating the 75th Anniversary of the Normandy Landings 1944-2019, limited edition 222/995, with certificate and presentation case
£100-200</p> <p>285 Isle of Man - Elizabeth II 9ct gold sovereign, 2021, commemorating the 50th Anniversary of Decimalisation, limited edition 0229/4995, with certificate and presentation case
£150-250</p> |
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| <p>286 Bailiwick of Jersey - Elizabeth II 5oz silver ten-pound coin, 2018, commemorating the 65th Anniversary of the Coronation 1953-2018, limited edition 004/450, with certificate and presentation case
£200-300</p> <p>287 Elizabeth II 5oz silver proof ten-pound coin, 2012, commemorating HM Elizabeth II's Diamond Jubilee, limited edition 1093/1952, with Royal Mint certificate and presentation case
£250-350</p> <p>288 Elizabeth II silver 5oz ten-pound coin, 2012, commemorating the London 2012 Olympic Games, with Royal Mint certificate and presentation case
£200-300</p> <p>289 Two Elizabeth II silver proof piedfort five-pound coins: The Platinum Wedding Anniversary, 2017, and The 95th Birthday of Her Majesty The Queen, 2021, each with Royal Mint certificate and presentation boxes
£80-120</p> <p>290 Two silver 1oz commemoratives for Brexit, 2020, limited edition 0254/2020 and 0404/2020, with certificate and presentation cases
£60-90</p> <p>291 Elizabeth II six-coin 1oz silver Britannia set, containing six silver Britannias (2011, 2012, 2013, 2014, 2015, and 2017), with certificate and presentation case
£180-220</p> <p>292 Two silver Britannia coin set, with '958 Britannia' 2012, and '999 Britannia' 2013, with DateStamp certificate and Westminster Mint presentation case, and a single silver Britannia, 2011
£100-150</p> <p>293 Three Elizabeth II silver Britannia coins, two with DateStamp certificates (2016 and 2018), the third with Westminster Mint/Mercury cover commemorating Triggering Article 50 (2017) (3)
£100-150</p> <p>294 Elizabeth II 1oz silver Britannia, 2021, with DateStamp certificate and presentation case
£50-80</p> <p>295 Elizabeth II 2oz fine silver five-pound coin, 2016, 'Lion of England' part of The Queen's Beasts series, with certificate
£60-90</p> | <p>296 Elizabeth II one ounce silver proof coin, 2021, The Queen's Beasts - The Griffin of Edward III, limited edition 3455/4400, with Royal Mint certificate and presentation case
£150-250</p> <p>297 Two commemorative silver proof medals: Royal British Legion 1/2oz Unknown Warrior cut-out silver commemorative, commemorating the First World War, and HRH Prince Louis of Cambridge, The Royal Baby 1oz silver medal, each with certificate and presentation case (2)
£80-120</p> <p>298 Nine Elizabeth II fine silver proof twenty-pound coins: Two Outbreak, 2014; a Sir Winston Churchill, 2015, two The Longest Reigning Monarch, 2015; Three The 90th Birthday of Her Majesty The Queen, 2016; and The Platinum Wedding Anniversary, 2017; (9)
£250-350</p> <p>299 Seven Elizabeth II silver proof two-pound coins: Mary Rose, 2011; Shakespeare, 2016; WW1 Army, 2016; Jane Austin, 2017; The First World War Aviation, 2017; 100th Anniversary of the First World War Armistice, 2018; and RAF Centenary Badge, 2018, each with certificate and presentation case
£150-250</p> <p>300 Six Elizabeth II silver proof five-pound coins: The Sapphire Jubilee of Her Majesty the Queen, 2017; 250th Anniversary of The Royal Academy of Arts, 2018; The Royal Wedding, 2018; The 5th Birthday of HRH Prince George of Cambridge, 2018; The Crown Jewels, 2019; and The Legends of the Ravens, 2019; each with Royal Mint certificate and presentation boxes
£180-220</p> <p>301 Two Elizabeth II silver proof piedfort two-pound coins: RAF Centenary Spitfire and A Time To Reflect - 110th Anniversary of the First World War, 2018, each with Royal Mint certificate and presentation box
£80-120</p> <p>302 Elizabeth II silver piedfort silver proof five-pound coin, 2000, commemorating the Queen Mother, with Royal Mint certificate and presentation case, together with an Elizabeth II five-pound coin, 2018, commemorating Harry and Megan's wedding, with DateStamp certificate and case
£60-90</p> |
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| <p>303 Two Elizabeth II silver proof fifty pence coins: The Battle of Hastings, 2016; and Withdrawal from the European Union/Brexit, 2020; each with certificates and presentation cases
£80-120</p> <p>304 Two Elizabeth II silver proof piedfort fifty pence coins: 50 Years of the 50p, 2019, and 50th Anniversary of Decimal Day, 2021, each with Royal Mint certificates and presentation cases
£80-120</p> <p>305 Four Elizabeth II silver proof one-pound coins: Welsh, 1985; Shield, 2013; Last Round Pound, 2016; and Nations of the Crown, 2017, each with a certificate
£80-120</p> <p>306 Elizabeth II 'George and the Dragon' Two Coin Silver Set, comprising a UK £20 St George and the Dragon silver coin, 2013, and a Canadian \$5 St George Slaying the Dragon silver coin, 2014, with certificate and presentation case, together with an Elizabeth II 92nd Birthday DateStamp Issue, in presentation case
£60-90</p> <p>307 Elizabeth II 'The 30th Anniversary of the Halfpenny Silver Bar' - pre-decimal/decimal halfpennies in a 1oz silver ingot bar, limited edition of 495, with Westminster Mint certificate and presentation case
£60-90</p> <p>308 Queen Victoria silver Maundy coins, comprising 4d - 1897, 3d - 1897, 2d - 1895, and 1d - 1897, in acrylic presentation case
£60-90</p> <p>309 Edward VIII silver Maundy money set, 1936, with 1d, 2d, 3d, and 4d coins, in later presentation case
£80-120</p> <p>310 Elizabeth II three-coin silver proof set, commemorating Prince Charles' Birthdays, containing three silver five-pound coins (1998, 2008, and 2018), with certificate and presentation case
£60-90</p> <p>311 Elizabeth II silver proof three-coin set, 2018, commemorating Harry & Meghan Royal Wedding 19.5.2018, limited edition 148/195, containing Bailiwick of Jersey five-pound coin, Bailiwick of Guernsey five-pound coin, and Isle of Man two-pound coin, with certificate and presentation case
£60-90</p> | <p>312 Collection of Isle of Man coins to include: Two Elizabeth II silver and colour sovereigns, 2021, commemorating Christmas, limited edition 180/2021 and 309/2021; 2017 Year Pack, etc
£60-90</p> <p>313 Isle of Man - Elizabeth II silver proof five-pound piedfort coin, 2017, commemorating the Platinum Wedding anniversary of Queen Elizabeth II and the Duke of Edinburgh, limited edition 847/995, with certificate and presentation case
£200-300</p> <p>314 Isle of Man - Elizabeth II silver proof five-pound piedfort coin, 2017, commemorating the House of Windsor Centenary 1917-02017, limited edition 006/500, with certificate and presentation case
£60-90</p> <p>315 Isle of Man - Elizabeth II Silver Fifty Pence Set, 2018, commemorating H.M. The Queen's Coronation 65th Anniversary 1953-2018, with certificate and presentation case
£60-90</p> <p>316 Two Jersey silver proof two-pound coins, 1981, commemorating the marriage of His Royal Highness The Prince of Wales and Lady Diana Spencer, with Royal Mint certificates and cases (2)
£50-70</p> <p>317 Four silver commemoratives: Bailiwick of Jersey £5 silver proof coin commemorating the Sapphire Jubilee, 2017; Bailiwick of Jersey £5 silver proof coin commemorating Prince Philip 70 Years of Service, 2017; Isle of Man 50p silver proof coin commemorating the Platinum Wedding Anniversary, 2017; and a 1oz silver commemorative for the Royal Engagement of Prince Henry of Wales & Ms Meghan Markle (4)
£80-120</p> <p>318 Three Elizabeth II commemorative coins: Bailiwick of Guernsey silver proof five-pound coin, 2016, commemorating the Duke of Edinburgh's 95th birthday; Bailiwick of Guernsey silver proof five-pound coin, 20158, commemorating Emily Bronte's Wuthering Heights; and a British Indian Ocean Territory blue titanium two-pound coin, 2017, commemorating the Sapphire Jubilee, each cased with certificate (3)
£80-120</p> |
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| <p>319 Australia - Elizabeth II 5oz silver and gold plated proof ten-dollar Kangaroo coin, 1993, with Royal Australian Mint certificate and presentation case; an Elizabeth II fine silver proof 50c coin, 2017, with Royal Australian Mint certificate and presentation case; and an Elizabeth II 1oz fine silver proof one-dollar coin, 2017 (3)
£200-300</p> <p>320 Monnaie de Paris 5oz silver proof 50€ coin, 2019, commemorating the first flight of Concorde, with certificate and presentation case; Belgium 10€ coin, 2015, commemorating the 200th anniversary of the Battle of Waterloo; and a Republic of Palau one-dollar Golden Swan Egg, with certificate and presentation case (3)
£200-300</p> <p>321 Two Elizabeth II silver crowns, 1981, in Royal Mint presentation cases, together with a Canadian dollar coin, 1959 (3)
£60-80</p> <p>322 Collection of GB pre 1947 coinage, 145g approx
£80-120</p> <p>323 Collection of pre 1947 silver coinage, Belgium Canine Society medallions, Royal Mint - Elizabeth II silver crown, in presentation case, United Kingdom Royal Mint year pack, 1984, Jersey - Parish of St Helier sterling silver frosted proof coin, etc
£80-120</p> <p>324 Large collection of silver GB coinage, 1920 to 1947, 1095g approx
£500-700</p> <p>325 Collection of coins and medallions to include: New Theatre Covent Garden token, 1809; Victorian crown, 1889; USA one dollar 1880; George III silver shilling, 1818; Francis I Holy Roman Emperor (1745-1765) token; etc, together with a 12ct rolled gold sovereign case
£50-80</p> <p>326 Niue - Elizabeth II silver and coloured \$2 1oz silver coin - Reverse with Star Wars Luke Skywalker, limited edition 01078/10000, with Disney certificate and presentation box
£80-120</p> <p>327 Niue - Elizabeth II silver two-dollar coin, 2017, reverse with Star Wars Darth Vader
£60-90</p> | <p>328 Solomon Islands - Elizabeth II 5oz silver proof twenty-five dollar coin, 2019, commemorating 50 Years of Moon Landing, limited edition 232/750, with certificate and presentation case
£200-300</p> <p>329 Westminster Mint The Complete Morgan Dollar Mintmark collection comprising five silver dollars: 1878 - Carson City, 1899 - New Orleans, 1921 - Denver, 1885 - Philadelphia, and 1921 - San Francisco, together with a USA 1oz fine silver eagle emergency dollar, 2020, and a USA 1oz fine silver eagle Inaugural Strike dollar, 2015, with certificates and presentation cases
£150-250</p> <p>330 Canada - Elizabeth II fine silver \$10 coin, 2013, 'The Inukshuk'; fine silver \$20, 2017, commemorating the Second World War Battlefront Series: The Bombing War, with Monnaie Royale Canadienne/Royal Canadian Mint certificate and case; and a Fiji fine silver one-dollar coin, 2018, in the form of a Coca Cola bottle cap, with certificate and coca cola packaging (3)
£100-200</p> <p>331 St Helena - 1oz silver proof one-pound Una and the Lion coin, 2020, with East India Company certificate and case; an Elizabeth II 1oz silver proof US trade dollar, 2018, Trade dollar, with East India Company certificate and case; and a Niue 1oz silver proof \$1 coin, 2018, limited edition 293/900, commemorating the Royal Wedding coin (3)
£80-120</p> <p>332 Group of silver and white metal fobs, sports running and cycling medallions, Queen Victoria diamond jubilee bar brooch, an Association of Conservative Clubs (A.C.C.) long service medal, etc
£50-80</p> <p>333 Group of medallions and commemorative medals, etc, to include WWII Defence Medal, Royal Antediluvian Order of Buffaloes (RAOB) medal, Diamond Jubilee coins, etc
£60-80</p> <p>334 Collection of Roman and Georgian coins, etc, to include a William & Mary farthing, Duke of Wellington commemorative medallion, a George III 'Cartwheel' penny, a George III farthing, etc
£50-80</p> |
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| <p>335 Collection of GB coins to include uncirculated Royal Mint year pack coin sets (1980s/1990s), commemorative coins, Battle of Sedgemoor Tercentenary commemorative medallion, and two albums of GB and world coins
£60-90</p> <p>336 Collection of GB and world coins and bank notes, to include Elizabeth II commemorative 50p coins, crowns, GB pre 1947 silver coinage, reproduction Roman coinage, etc
£50-70</p> <p>337 Collection of Victorian and Georgian coinage together with gaming tokens, cartwheel twopennies, 1723 two reale coin, Masonic Prince of Wales elected commemorative medallion, 1790, coin weight, etc.
£50-70</p> <p>338 Elizabeth II 10p 'A to Z' coin collection, issued by the Westminster Mint and the Royal Mint, a limited edition Union Jack 'A to Z' silver 10p coin, and four Elizabeth II commemorative 50p coins, including Professor Stephen Hawking limited edition coin presentation cover
£80-120</p> <p>339 Elizabeth II - United Kingdom premium proof coin year set, 2014, limited edition 1295/4500, with Royal Mint certificate and presentation case
£150-250</p> <p>340 Reproduction 'Kew Gardens fifty pence coin', 2009, made by IRB copy
£50-70</p> <p>341 Elizabeth II 'UK 2019 50th Anniversary of the 50p DateStamp' collection, containing re-issues of 12 fifty pence coins, including a 2019 issue of the Kew Gardens 50p, Scouting 50p, Britannia New Pence 50p, etc, with certificate and presentation case
£150-200</p> <p>342 Collection of GB commemorative coins to include The 'White Fiver' Silver Banknote, Westminster Mint - The Silver Sixpence Pair, Platinum Wedding DateStamp Issue, The 2018 DateStamp United Kingdom Specimen Year Set, The First UK Polymer £5 Banknote, etc
£50-70</p> | <p>343 Collection of UK Royal Mint presentation packs, etc, to include 1995 year pack, London 2012 Olympics £5 coins, 350th Anniversary of the Guinea uncirculated £2 coin, John Logie Baird uncirculated 50p coin, The Millennium Coin, 150th Anniversary of the London Underground, UK £2 two-coin set, etc
£60-80</p> <p>344 Collection of Westminster Mint commemorative issues, etc, to include Cook Islands - Elizabeth II five dollar, 2013, commemorating the Jubilee, Coronation Jubilee coins, Diamond Jubilee Numismatic coins, Long to Reign Over Us coins, Fiji/Samoa - Titanium Coins collection, Bigbury Mint Golden Jubilee paperweight, etc
£100-150</p> <p>345 Collection of GB, World and Fantasy coins to include commemorative coinage, etc
£60-80</p> <p>346 Small quantity of world coins to include GB pre-1947 silver coinage, United States of America 1845 one cent, etc
£50-70</p> <p>347 Chinese Government bond certificate - 'Five per cent reorganisation Gold Loan of 1913 for £25,000,000 sterling - Bond for £100', No. 822227, 43.5cm x 33cm, framed under glass
£40-60</p> <p>348 Collection of GB and world postage stamps, to include Victorian stamps, Elizabeth II mint presentation packs, first day covers, etc
£50-70</p> <p>349 Album of GB pictorial stamp books, many with mint Elizabeth II stamps, etc
£40-60</p> <p>350 Collection of vintage postcards, the majority in two albums, to include a large collection of Australian examples (topographical, Kangaroos, etc.), London examples, including Eastham, Crystal Palace, etc., together with Liverpool, Glasgow, Skegness, and various Welsh examples, birthday cards, etc.
£30-40</p> <p>351 Collection of Victorian postcards and greetings cards to include pop up mechanical Christmas card, 1900, foldout cards, New Year, Birthday, etc., in scrap book album, with some loose
£70-90</p> |
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- 352 Collection of early 20th century British topographical postcards to include Carnarvon Castle, Harlech Castle, Taunton, Bath, Newton Abbot, Richmond Park, Kent, etc.
£40-60
- 353 Album of 20th century comedy, satire, and 'saucy' comedy postcards, to include Donald McGill examples, Bamforth, etc.
£50-80
- 354 Red wax impressions of Sir Walter Raleigh's seals to include family seal, Seal of the Lord Warden of the Stanneries, and Seal of the Governor of Virginia, framed under glass, 30cm x 27.5cm
£30-50
- 355 Collection of Victorian carte de visite or cabinet card photographs, in fitted red morocco case, Parkhouse & Co., Bath
£40-60
- 356 Collection of vintage and modern pin badges, etc, to include military, RSPB, Clevedon Pirates, McCain, etc., together with a selection of cufflinks, pocket knives, etc
£40-60
- 357 Connecticut Valley Tobacco folio of black and white photographs, circa 1970s, indistinct signature in pencil lower left of each photograph, encased in cloth and leather slipcase box
£60-90
- 358 Late 19th century albumen carte de visite cabinet card photograph of foot painter Charles Francois Felu, (1830-1900), taken in his studio whilst painting, 14.5cm x 9.5cm (ex. borders), extensive later inscription verso including biographical excerpts from the 1865 Art Journal, also reputedly inscribed '*Hommage de l'artiste Charles Felu Anvers 1881*' to back of photograph (unverified), in ebonised frame under glass
Bristol 1904 Arts collection (formerly 'Bristol Savages'), Red Lodge.
See
<https://www.npg.org.uk/collections/search/person/mp82448/charles-francois-felu> where stated:

"Born without arms on 26 June at Waermaede, near Courtrai, North Flanders, Charles Francois Felu nevertheless achieved considerable success as a painter. He studied in Antwerp where he copied hundreds of paintings by masterfully using his feet, specimens of his works are to be found all around the world especially in America. In 1874 Felu visited London, where many people saw him copying in the National Gallery and the museums in Kensington. Felu mixed colours with ease and held the palette with his left toe gripping the palette like a thumb. He used his right foot to paint. His interests were literary as well as artistic, he composed verse and several tragedies one of which was successfully produced in Antwerp."
£120-180
- 359 Early 20th century fold out needle / sewing box, with pictorial decoration and pin cushion to top, 7.5cm² x 12cm high
£40-60
- 360 Late 18th century enamel badge painted with a lady of fashion, together with an enamel scent bottle with roundel and leaf decoration, and a mother-of-pearl needle case (3)
£50-70
- 361 Negretti & Zambra mother-of-pearl opera glasses with adjustable handle, together with a vintage brass framed magnifying glass (2)
£50-70
- 362 Collection of late 19th / early 20th century novelty and collectable items to include La Brise mechanical fan, opera glasses, novelty cork openers, treen snuff shoe, miniature books including Goode Bros Miniature History of England, etc
£40-60

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| <p>363 Pair of Victorian hand-cuffs or manacles, the two cuffs are connected by a seven link chain, and closed using a ratchet mechanism, original key present, 39cm overall
£20-30</p> <p>364 Early 20th century Edward VII Coronation harp or zither, the harp with pictorial print of Edward and Alexandra and 'Coronation Harp', the interior having a small Royal Coat of Arms, and 'Made in Germany', 39cm x 52cm high, in its wooden box with key, 48cm x 60cm high overall
£30-50</p> <p>365 Early 20th century compact decorated with a fairy perched on prunus blossom, 8cm wide, together with a pink patent hand mirror (2)
£40-60</p> <p>366 Collection of vintage lady's compacts, dressing wares, nail kits, etc to include Stratton, Art Deco examples, Melissa, etc.
£40-60</p> <p>367 Library bust after Arnaldo Gianelli's 'Angelica Maria' in resin, together with a metal bar lighter in the form of a Roman soldier or centurion holding a spear, 37.5cm high and smaller (2)
£60-90</p> <p>368 SBS Bestecke two-tone stainless steel and gold plate canteen of cutlery for a twelve-person setting, with certificate of authenticity, in briefcase holder
£60-80</p> <p>369 Copper milk churn, early 20th century, the cover stamped 'F. STAY, ALDERSHOT', the two-handed body with crowned GR stamp over 'Desco 35l British Made', 49cm high, and a large copper jug with swing handle, 33cm to rim, 51cm overall (2)
£150-250</p> <p>370 Collection of vintage pharmaceutical items to include late 19th / early 20th century chemist / apothecary bottles, including two green ribbed examples, 20cm high and smaller, together with a Dr Nelson's inhaler, slipper bed pan, pill maker, etc.
£80-120</p> <p>371 Late 19th / early 20th century collection of green and blue chemist / apothecary bottles comprising five ribbed green glass bottles with recessed labels, together with cobalt blue shop rounds, 20.5cm high and smaller (6)
£80-120</p> | <p>372 Lilliput Lane - Collection of models comprising Kings Arms, Moreton Mannor, St Mary's Church, Village School, Bow Cottage, Wealden House, William Shakespeare, Ostlers Keep, Greenstead Church, and Penny Sweets, 26cm x 15cm high and smaller (boxed) (10)
£60-80</p> <p>373 Lilliput Lane - Collection of small models to include Pussy Willow, Wedding Bells, Victoria Cottage, Spring Bank, Strawberry Cottage, Buttercup Cottage, Cherry Cottage, etc., 11cm x 10cm and smaller, all boxed (23)
£60-80</p> <p>374 Lilliput Lane - Blaise Hamlet model collection to include Diamond Cottage, Oak Cottage, Jasmine Cottage, Double Cottage, Sweet Briar Cottage, Vine Cottage, Rose Cottage, Circular Cottage, Dial Cottage, all boxed, 15cm x 13cm high and smaller (9)
£60-80</p> <p>375 Pair of black painted cast iron horse heads, 27.5cm high (2)
£120-180</p> <p>376 Collection of early 20th century ebonised dressing table requisites, together with a mantilla-style tortoiseshell hair comb, brushes, mirror, etc.
£40-60</p> <p>377 Collection of vintage pince-nez, spectacles and eyeglasses
£50-70</p> <p>378 Shaeffer gold plated and black finish fountain pen, the nib stamped '14K', together with a Parker gold plated and black finish fountain pen, the nib stamped '14K 585' with a matching mechanical pencil (3)
£40-60</p> <p>379 Dunhill Gemline fountain pen in rolled gold finish, the nib stamped 'Dunhill 14k 585'; cased, together with a Parker ballpoint and mechanical pencil, in a Cross leather pen case
£30-50</p> <p>380 Four cased pens: a Shaeffer fountain pen in black and gilt finish with Remy Martin Cognac branding, cased; a Waterman Ideal fountain pen in sterling silver finish with gilt highlights, the nib stamped '18k 750', cased; a Waterman ballpoint pen with Piper-Heidsieck Champagne branding, cased; and a S.J. Dupont rollerball pen in chrome finish, cased (4)
£50-70</p> |
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| <p>381 Collection of vintage fountain and other pens, to include a gold plated Eversharpe mechanical pencil, 1953 Elizabeth II souvenir coronation pen, etc
£40-60</p> <p>382 Radley, London - Lady's leather handbag with Mount Fuji and cherry blossom decoration, inner zip pocket, with detachable strap, 24cm x 16cm high, with dust bag, together with a 'Magic Carousel' bag, 19cm x 14cm high (2)
£60-80</p> <p>383 Mulberry - Black Congo leather shoulder bag / handbag, with brass hardware, single adjustable strap, internal pockets, cotton lining, zip closure, and four metal base feet, with serial number tag '241345', 37cm wide x 29cm high
£80-120</p> <p>384 Mulberry - Two handbags / shoulder bags, comprising a small green leather example, and Scotchgrain leather small tote bag, serial number tag '942737', 31cm x 25cm and smaller
£80-120</p> <p>385 Mulberry - Two brown / chocolate croc-embossed Congo leather purses, with brass hardware and zip closures, 14.5cm x 9.5cm and smaller (2)
£60-90</p> <p>386 Two vintage Mulberry handbags comprising navy blue python embossed leather 'Alexa' small satchel, with faux buckle straps and detachable adjustable shoulder strap, tag stamped 1529269, together with Mini 'Lily' bag in metallic mushroom leather, tag stamped 2256239, 26cm x 17.5cm approx and smaller (2)
£60-80</p> <p>387 Grey felt top hat by Herbert Johnson of Burlington Street, London, of large proportions, measuring approximately 20.5cm front-to-back and 17cm side-to-side internally, in Brecknell retailers box
£30-50</p> <p>388 Zippo - Five vintage Vietnam War period American Army Officers Zippo lighters: 'Vietnam Dong Xoai 67-68', 'Vietnam Dong Ha 64-65', 'Vietnam Bong Son 68-69', 'Vietnam Chu Lai 72-73', and 'Vietnam Phu Bai 71-72' (5)
£200-300</p> <p>389 *Withdrawn*</p> <p>390 Zippo - Set of eight Knights Templar brushed chrome lighters, each decorated with a crusader knight in relief, in a presentation case
£200-300</p> | <p>391 Set of four Zippo lighters, each decorated with vintage aircrafts: A6M Zero, Ju87 Stuka, P-51 Mustang, and F6F Hellcat, housed in a Zippo-branded presentation case
£150-200</p> <p>392 Zippo - D-Day Normandy 50 Years 1944 - 1994 Allied Heroes Collectors Edition tin containing four lighters and a key fob, together with a D-Day limited edition lighter with an engraved portrait of Monty (Field Marshal B.L. Montgomery), both in Zippo Lighter presentation tins
£120-180</p> <p>393 Limited Edition World War II, A Remembrance, Volume II, Zippo four-lighter set in presentation case containing: 3rd Army, Flying Tigers, Battle of Midway, Desert Fox, set number 03,679 / 25,000
£80-120</p> <p>394 Zippo point of sale counter top shop display stand, with revolving stand for 60 lighters, with revolving stand and lights, 38 x 38 x 68cm high
£300-500</p> <p>395 Zippo vintage point of sale counter top shop display stand, with revolving stand for 36 lighters, with revolving stand and lights, 30 x 30 x 62cm high
£100-200</p> <p>396 Collection of vintage Zippo Lighters to include two Canadian examples (422.4389), HMS Illustrious, cased, Harley Davidson example, etc. (8)
£80-120</p> <p>397 Collection of five brass vintage Zippo Lighters, together with 'The Zippo Lighter Collectors' Guide', circa 1980s (6)
£80-120</p> <p>398 Quantity of vintage Ronson pocket lighters
£80-120</p> <p>399 Four Art Deco Ronson lighters: Ronson Touch-Tip table lighter in black finish, Ronson Touch-Tip table lighter in green finish, and two globe lighters, 10cm high and smaller (4)
£40-60</p> <p>400 Quantity of vintage Ronson pocket lighters
£80-120</p> |
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| <p>401 Four novelty table lighters: a Swiss 'Muhlex Lighter' patent table lighter, 'The Classic' silver plated and shagreen finish table lighter, an Austrian novelty table lighter in the form of a Scottie dog, and an English 'The Orb' table lighter, 14cm high and smaller (4)
£50-70</p> <p>402 Collection of vintage combination lighter / cigarette cases to include Polo, Colobri, and several cigarette cases, match box holder, etc
£60-90</p> <p>403 Collection of vintage lighters comprising Dunhill 'Handy' lighter, McMurdo table lighter, and two Omega examples
£80-120</p> <p>404 Collection of ceramic and other cased vintage table lighters, to include a Minton bone China Ronson table lighter decorated with a fish and signed A.Holland, etc, 20cm high and smaller
£60-80</p> <p>405 Quantity of vintage Mosda Lighters, including table lighters, boxed cigarette case combination lighter, etc. (9)
£80-120</p> <p>406 Collection of vintage novelty / souvenir lighters to include Orbit, Prince Muselite, Ronson, Rolstar, Beney Popular, etc
£80-120</p> <p>407 Large quantity of vintage lighters to include engraved silver lighter, stamped 'Sterling Silver', together with a collection of various other lighters to include Atlas Lite, Thorens, Colibri, etc.
£80-120</p> <p>408 Collection of vintage lighters to include military button lighters, penny lighters, bullet lighters, and other examples
£80-120</p> <p>409 Collection of pipes and smoking instruments, cigar cutters, etc, to include a Peterson of Dublin Sherlock Holmes Classical Collection pipe, a George V silver-mounted pipe, a Colibri cigarette lighter, etc
£40-60</p> <p>410 Collection of vintage table lighters to include silver plated Ronson Queen Anne lighters, etc, 23.5cm high and smaller
£60-90</p> <p>411 Collection of vintage lighters and pipes to include Zippo, Calibre, Orbit (with Irish Scene), Ronson, etc.
£50-70</p> | <p>412 Collection of smoking related items to include meerschaum pipe, 'Craftsman' Old England pipe, Ronson lighters, etc.
£50-70</p> <p>413 After Claude Mirval (French) - Reproduction Art Deco style bronzed metal figure on marble base, engraved signature 'C. Mirval', 30cm x 24cm high
£80-120</p> <p>414 Austrian cold-painted bronze of a cat getting a whipping, silver resin-filled figure of a fox, and a cast silver plated figure of a reclining cow, 5cm high and smaller (3)
£50-70</p> <p>415 20th century bronze pig after Édouard Paul Delabrierre (1829-1912), on shaped oval stepped plinth, stamped E DELABRIERRE, 23cm x 16.5cm high
£50-70</p> <p>416 Art Deco style bronzed figure of a female dancer, mid 20th century, modelled naked, with right hand raised, left hand on her hip, left leg raised, unsigned, on stepped circular white onyx base, 35cm high overall
£50-80</p> <p>417 Late Victorian oak three bottle tantalus box with mirror back over twin hinged doors with lock stamped T. Turner and Co. London, enclosing four small compartments over lower drawer, the top having plaque presented to 'H.W. Parsley' by the Cheltenham Athletic Club 1889, 37cm x 27cm x 30.5cm
£60-90</p> <p>418 19th century mahogany sarcophagus tea caddy, the vacant interior of three divisions, brass escutcheon, raised on bun feet, 31cm x 16cm x 13cm high
£30-50</p> <p>419 Victorian black lacquered papier-mâché slope front writing box, the hinged cover of shaped rectangular form with painted, mother-of-pearl inlaid and gilt decoration, enclosing plush writing surface and compartments on block supports, 27cm x 22cm x 7.5cm high
£30-50</p> <p>420 Late 19th or early 20th century walnut inlaid keepsake box, with floral decoration to the hinged top revealing fitted interior, 43cm x 25cm x 8.5cm high
£40-60</p> |
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All lots illustrated at www.clevedonsalerooms.com

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| <p>421 19th century black lacquer papier-mâché box with red lacquer interior decorated with butterflies and flowers, 19cm square x 3.7cm high
£40-60</p> | <p>429 Daro bamboo and rattan feature light or lamp, the curved stem on triangular base mounted with plant pot brackets, with spherical string shade, 185cm high
£70-90</p> |
| <p>422 Late 19th century mahogany table top 'tallboy' chest or collector's cabinet, of six drawers on plinth base, 38cm x 23cm x 43cm high
£50-80</p> | <p>430 J.H. Naylor Ltd. Spiralarm Type 'S' safety lamp, B152, with later instructions, 35cm high (ex.hook)
£40-60</p> |
| <p>423 Victorian brass bound lap desk or writing box, together with an early 20th century Chinese dressing table box with folding mirror, and eight Church Missionary Society collecting boxes, etc, 40cm x 25cm x 17cm high and smaller
£50-70</p> | <p>431 E. Thomas & Williams of Aberdare miner's brass safety lamp, named to oval plaque, together with Hookley Lamp & Limelight Company example, and British Coal Mining Company, Aberaman Colliery example, 25.5cm high and smaller (ex. hooks) (3)
£60-80</p> |
| <p>424 Three Russian lacquered boxes to include double stacked boxes, typically decorated with traditional subjects and landscapes, and an Australian Aboriginal / First Nations box, 9cm x 7cm and smaller (4)
£40-60</p> | <p>432 E. Thomas and Williams Ltd copper and brass miner's safety lamp, dated 1987, in presentation tube
£40-60</p> |
| <p>425 19th century toleware oval tea caddy or box, with gilt foliate and blossom decoration enclosing internal lid and measure, 15cm wide, with key, together with a Dutch painted metal cash box, grained to simulate walnut, with key stamped LIPS DORDRECHT HOLLAND, 14.5cm wide, and a leather cigarette box, 10cm wide (3)
£50-80</p> | <p>433 Three brass paraffin or oil lamps, 32cm high and smaller, together with a peach and red banded shade, and two white shades (3)
£30-50</p> |
| <p>426 Manner of Coalbrookdale - rectangular bronze alloy panel or plaque, cast in relief with 'The Last Supper' after Leonardo da Vinci, likely early 20th century, 65cm x 36cm
£50-80</p> | <p>434 Two Herbert Terry Anglepoise lamps in cream finishes, on two-step square base, 87cm high (extended)
£50-70</p> |
| <p>427 Early 20th century gilt brass ceiling light, probably Continental, of oval form with pierced frieze decorated with fluted uprights, rosettes and set with four mythical winged beasts, enclosing fabric lining and five light fitment over suspended chains united by ceiling corona, 80cm diameter
£800-1,200</p> | <p>435 Mixed collection of Ethnographica, comprising: 20th century Fijian / Melanesian carved inlaid hardwood kava bowl (tanoa fai'ava), the rim incised with dog-tooth, lattice panels, cruciform squares and lozenges and four mother-of-pearl motifs, raised on a pierced lug and four supports, 31cm diameter x 13cm high, with woven fibre cord and two shells; African Maasai rungu club or knobkerrie, 51.5cm long; two African figures, a rattle, a spoon (a/f), and two Indian brass bowls (8)
£50-70</p> |
| <p>428 Art Deco influence cast gilt metal and marbled glass plafonnier, together with a circa 1930s three-branch chrome pendant ceiling light with peach glass and gilt shades, 52cm diameter and smaller (2)
£50-70</p> | <p>436 Ethnographica - Inuit carved reindeer or caribou antler, depicting a figure on a sled pulled by three husky dogs, incised I A X beneath, label 'Carving number 9512 1791', 19cm x 23.5cm x 11.5cm high
£40-60</p> |
| | <p>437 Late George III circular silkwork picture, possibly a historical scene, with armed figures in a woodland clearing approaching a mother and child seated beneath a tree, all with painted faces, 35cm diameter, in gilt frame
£60-90</p> |

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| <p>438 Three assorted Regency oval silkworks, comprising a lady at a spinning wheel, a lady beside an urn, and a mother and child with dog, 23cm x 16.5cm and smaller, all framed and glazed (3)
£60-90</p> <p>439 Breweraia: A vintage heavy cast brass Whitbread & Company plaque of oval form, 33cm x 24cm
£30-50</p> <p>440 Quantity of vintage advertising bottles to include: Jay Bros, Weston-super-Mare; R.B.Bowley & Co Ltd, Swindon; Hunt & Son Ltd, Great Yarmouth; Stroud Brewery; Bullard & Son, Norwich; Wild Brothers, Heywood; etc
£40-60</p> <p>441 Railwayana - Mid 20th century cast metal railway or locomotive 'Hunslet' sign, commemorating the Hunslet Engine Company, Leeds, 15cm x 60cm
£50-70</p> <p>442 Railwayana - Painted cast iron railway signal post finial, numbered 'G119GA', 57cm high
£70-90</p> <p>443 Railwayana - Cast metal 'Lamp Manufacturing & Railway Supplies Ltd' LNER S40A crossing gate lamp, together with J&R Oldfield 'Dependence' type no.554 lamp and another black painted lamp, 48cm high (overall) and smaller (3)
£60-80</p> <p>444 A pair of red Kenyons serilight lens lamps, together with a pair of yellow Dorman lamps, and a single railway lamp and another (a/f), 45cm high and smaller (6)
£50-70</p> <p>445 Early 20th century AA Stenson Cooke brass badge No 21847, stamped to the top of the circle, 15cm high
£50-70</p> <p>446 Leather wrapped floor standing model of a yawning hippo, circa 1970s in the manner of Liberty, with acrylic teeth, glass eyes and leather ears, 80cm x 30cm x 58cm high
£80-120</p> <p>447 Tyne Folding Boats Ltd Mk XII canoe, 'Bermagui', 17 foot sports two seater model with serial number 173034, collapsible oak frame, canvas and accessories together with a pair of Klepper oars, and two other pairs, mid 20th century, 520cm long
£80-120</p> | <p>448 Collection of silver plated cutlery, etc to include: a cased set of six Elizabeth II silver-handled bread and butter knives, Sheffield 1963; silver plated drinks coasters; cased fish cutlery, etc
£50-70</p> <p>449 Quantity of silver plated King's pattern cutlery, to include cheese scoop, salad servers, sauce ladle, etc
£60-90</p> <p>450 Spear & Jackson - Two cased canteens of Kings Pattern cutlery, six person setting, together with four boxes of spoons, etc.
£40-60</p> <p>451 Oak cased canteen of silver plated flatware, the single fitted drawer containing a mixed selection of cutlery, 91cm x 42cm x 76cm high
£40-60</p> <p>452 Quantity of silver plated items to include Christoffel, Spanish plate, bottle coasters, serving dishes/trays, lidded tureen, etc.
£50-70</p> <p>453 Collection of silver plated dinner / table wares to include candlesticks, candle snuffer, serving dish, hot plates, tray, salver, etc, 26.5cm high and smaller
£60-90</p> <p>454 Late 19th century silver plated snuff box the lid decorated with a huntsman and hounds, 7.5cm wide
£50-70</p> <p>455 Early 20th century Continental silver plate hand mirror, of Seccessionist influence, the teardrop shaped bevelled plate with scroll surmount knopped and tapered handle, 24cm x 49cm
£40-60</p> <p>456 Viners's silver plated canteen of Dubarry Classic pattern cutlery, 6 place settings, together with Kings pattern bride's knife, cheese knife, and a pie server
£30-50</p> <p>457 Set of late Victorian mother-of-pearl handled knives and forks, each with silver collars, Sheffield 1900, in a fitted case with W.W. Kemp & Co, Stokes Croft, Bristol, retailers label
£50-70</p> <p>458 Bestecke Edelstahl Rostfrei gold plated and stainless steel canteen of cutlery, for twelve person setting
£40-60</p> |
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| <p>459 Late 19th / early 20th century silver plated desk stand with cut glass inkwells, 22cm wide, together with a tea kettle (a/f)
£40-60</p> | <p>469 James Alfred Collins-Tandy (1941-2024) - Collection of original portraits signed by various actors from Doctor Who, James Bond, Star Wars, etc, to include original autographs of: Roger Moore, Alec Guinness, Katy Manning, Dave Prowse, Honour Blackman, Eileen Atkins, and Richard Todd
£100-150</p> |
| <p>460 Quantity of silver plated items including gilt entree dish, set of four wine coasters, set of six napkin rings, etc.
£50-70</p> | <p>470 James Alfred Collins-Tandy (1941-2024) - Collection of original portraits, signed by various actors and musicians etc, to include autographs by Bob Geldof, Jonny Mathis, Peter Greenbaum (Fleetwood Mac), Sasha Distel, Don Williams, George Melly, Bobby Crush, Richard Winsborough, Roger Whittaker, Leo Sayer, Gene Pitney, Frankie Vaughan, etc
£100-150</p> |
| <p>461 Early 20th century taxidermy rainbow trout, from Ahuriri River, New Zealand, in teak and glass fronted case, 73cm x 14cm x 31.5cm high
£40-60</p> | <p>471 James Alfred Collins-Tandy (1941-2024) - Collection of original portraits signed by various TV celebrities and actors, etc, to include autographs of Gene Wilder, Mollie Sugden, Dirk Bogarde, Billy Dainty, Glenda Jackson, George Sewell, David Jason, Arthur White, Leslie Phillips, Roni Ronalds, Warren Mitchell, Leslie Crowther, Jimmy Edwards, Katy Reeves, Hugh Lloyd, John Junkin, Yootha Joyce, Timothy Small, Hugh Lloyd, Tony Britton, John Altman, Joan Collins, George Layton, David Griffin, Steven Houghton, Peggy Mount, Tricia Penrose, etc
£100-150</p> |
| <p>462 Late 19th / early 20th century brass wall mounted hanging dinner gong, 20.5cm diameter, together with brass and oak suspension hook, backing 10.5cm x 33.5cm, and beater
£40-60</p> | <p>472 James Alfred Collins-Tandy (1941-2024) - Collection of original portraits signed by various comedians/celebrities, to include original autographs of: Ray Charles, Frankie Howard, Norman Wisdom, Freddie Starr, Tommy Cooper, Chubby Brown, Joe Pisquale, Bob Monkhouse, Lee Mack, Keith Harris, Norman Vaughan, etc
£100-150</p> |
| <p>463 Pair of brass fire dogs, each of classical scroll volute form raised on stepped base, 24cm x 20cm high
£40-60</p> | <p>473 James Alfred Collins-Tandy (1941-2024) - Collection of original artwork signed by various authors and celebrities, to include autographs by Sir David Frost, Shakira Caine, David Dickinson, Glenda Jackson, Colin Dexter, Terry Waite, Michael Parkinson, and Chris Bonnington.
£60-80</p> |
| <p>464 Late 19th or early 20th century six division umbrella or stick stand, raised on stepped cast-iron base enclosing two removable drip trays each with brass knob handle, 33cm x 24cm x 63cm hgh overall
£40-60</p> | <p>474 Ten framed film cells: Star Trek - The Search for Spock, Pirates of the Caribbean, La Battaglia di Alamo, Thunderbirds, Lethal Weapon 4, Winnie the Pooh, and Goodfellas (10)
£50-80</p> |
| <p>465 Early 20th century autograph book including signatures of Marie C Stopes, Stella Campbell, Effie Mann, Hamilton Deane (while appearing as Van Helsing in Dracula, 1927), Enid Cruikshank, Percy Scott Pembroke, etc, together with an 'At Home Days' visiting book (2)
£50-70</p> | |
| <p>466 Decca 'Nursery' gramophone with designs by Nora Roderick, 28cm x 34cm x 15cm high
£50-80</p> | |
| <p>467 Collection of vinyl LPs and 45rpm singles to include Slade, David Essex, Buddy Holly, Elton John, Dean Martin, Elvis Presley etc
£50-70</p> | |
| <p>468 James Alfred Collins-Tandy (1941-2024) - Original pencil portrait of Frank Sinatra bearing the autographed signature of Frank Sinatra, signed lower right, 31.5cm x 19.5 cm, framed under glass
£80-120</p> | |

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| <p>475 Minolta Autocord vintage twin-lens reflex (TLR) camera, in fitted leather case, and attached leather-cased lens hood
£70-90</p> <p>476 Collection of cameras and accessories to include a Pentax k1000 with Pentax 1:2 50mm lens, in fitted leather case, Halina Paulette Electric, Sony Handycam camcorder, in leather bag, together with several lenses, lens hoods, etc.
£40-60</p> <p>477 Spiral cylindrical slide rule calculator (Fuller's Calculator) by W. F. Stanley & Co Ltd, London, the spiral slide rule with an inner cylinder and gilt metal markers between bakelite handle and top, 43cm long, in mahogany case with mounting bracket
£80-120</p> <p>478 Reproduction brass telescope, the 75cm long main barrel having 4.5cm lens, adjustable collar and sight, 96cm overall, and a brass and hardwood tripod stand, 152cm high fully extended (2)
£30-50</p> <p>479 Walkers 'Knotmaster' log mark IIIA, Thomas Walker & Son Ltd., 58 Oxford Street, Birmingham, KDO model, in original fitted case with instruction booklet, the box 31.5cm x 16.5cm x 14.5cm high
£30-50</p> <p>480 Soviet / USSR arithmometer, mechanical calculator, 1960s/70s, stamped 'Феликс' (Felix), 13cm high
£50-70</p> <p>481 Mid to late 20th century semi precious stone globe, with compass to base, on brass stand, 42cm wide x 50cm high approx
£60-90</p> <p>482 Sinclair QL computer with microdrive cartridges Quill, Abacus, Archive, and Easel, and others, power supply, user guide, etc., in original polystyrene container
£60-90</p> <p>483 Set of 20th century 'Avery' enamel shop scales, 30cm x 53cm high
£30-50</p> | <p>484 Spiral cylindrical slide rule calculator (Fuller's Calculator) by W. F. Stanley & Co Ltd, London, the spiral slide rule with an inner cylinder and gilt metal markers between bakelite handle and top, 44cm long, in mahogany case with mounting bracket
£80-120</p> <p>485 Early 20th century ship's binnacle compass with oil lamp to one side, 25cm high
£40-60</p> <p>486 British medal group awarded to Private F.T. Wood, Coldstream Guards comprising Queen's South Africa Medal 1899-1902, three clasps, Cape Colony, Orange Free State, Belfast, King's South Africa Medal 1901-1902, two clasps, South Africa 1901, and 1902, First World War War Medal, Victory Medal and 1914 Star with 5th Aug-22nd Nov 1914 Clasp (1978 PTE. F.T. WOOD, C.GDS.), together with a Bristol City Police 'For Good Service' medal to Sgt. T. Wood, cap badge, three Second World War stars, etc.
£160-220</p> <p>487 British First World War medal pair to Gunner Gilbert Allen Whitehorn, Royal Field Artillery comprising War Medal and Victory Medal (1464 GNR. G.A. WHITEHORN, R.A.), together with his memorial plaque and scoll
£60-90</p> <p>488 1950s Royal Air Force Flying Log Book for Navigators, Air Bombers, Air Gunners, and Engineers for 'J. N. Hackett', bound in blue cloth
£50-70</p> <p>489 Indian percussion musket, the turned barrel with tapered muzzle having embossed foliate decoration, with lock plated with Hindu inscription, stock stamped '685', with ram-rod, 150cm overall
£60-90</p> <p>490 Indian percussion musket, the barrel with faint zig-zag decoration, the flaired muzzle in the form of a tiger's head showing open jaw, with ram-rod, 137cm overall
£60-90</p> <p>491 American Masonic sword, 78cm straight double-edged blade, etched with floral patterns and Masonic symbol, decorative brass hilt in 'knightly' style and embossed with Masonic symbols and crowned pommel, in its black enamelled scabbard with two brass mounts, 96cm overall
£50-70</p> |
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| <p>492 Three copper and brass powder flasks by Dixon & Sons, J.W. Hawksley and Sykes Patent, 20cm high and smaller (3)
£40-60</p> <p>493 J. Hudson & Co, Birmingham, military whistle, with broad arrow and dated 1944
£40-60</p> <p>494 World War Two period B.C. Ltd. & Co. Mk II S brass telescope, numbered '10468', with leather grip and cap, and leather hide case, 67.5cm long (fully extended) and 27cm closed
£70-90</p> <p>495 Two early 20th century canvas shotgun cases, the brown example with green baize lining and sectional compartments, the lid bearing makers sticker of G.E. Lewis and Sons Birmingham, the green example having similar interior but bearing the label of Geo. (George) Hinton & Sons Taunton, both with external leather straps and brass latching hardware (2)
£80-120</p> <p>496 Collection of military items to include First World War Victory Medal (21349 A.W.O. CL 2.OV. I.F. HILL, NORTH ' N.R.), cap badges, The Atlantic Star, swagger stick, Kukri, bullet shells, etc.
£40-60</p> <p>497 Two Petron archery bows, and one Arten example, together with arrows and accessories, in Guilford Archery Club fitted box
£50-70</p> <p>498 Rugby Interest - Official merchandise, signed British Lions retro long-sleeved Rugby jersey, the collar stitched 'The All Party Parliamentary Rugby Union Award 03.12.04', stitched names and signed in pen by Scott Gibbs (Wales), Jeremy Guscott (England), Keith Wood (Ireland) and Ian McGeechan (Scotland), Adidas size XL (27" / 68.5cm pit to pit), with tags still attached
£50-70</p> <p>499 Rugby Union Interest - Signed limited edition British Lions team photograph, by David Gibbs, captioned 'The Victorious Lions', 2nd Test, King's Park, Durban, South Africa, 28th June 1997, signed in marker pen, numbered 842 / 1500, image size 18cm x 50.5cm, 36cm x 61cm overall, mounted, together with various related ephemera: 1997 Tour magazine, 1st, 2nd and 3rd Test programmes; Natal Sharks vs Lions programme, plus a 'Sportizus' England World Cup Winners 2003 photographic print with facsimile signatures, mounted but unframed (6)
£60-80</p> | <p>500 A Coxon Aerial style patent fishing reel, 10cm diameter bakelite drum with twin handles and six spoke caged drum, brass foot, unsigned, 11cm x 6cm high
£100-150</p> <p>501 Child's dapple grey rocking horse, on trestle base, with saddle, tail and mane detail, 'A&E Carvers, Norwich, England' plaque to base, 153cm x 115cm high overall, with Thoroughbred Rocking Horse Society certificate
£200-300</p> <p>502 Lord of The Rings - The Official Chess Set, featuring pewter pieces of JRR Tolkien's The Lord of the Rings trilogy, by Tudor Mint and issued by Danbury Mint, complete with glass board and pieces, and certificate/booklet
£120-180</p> <p>503 Collection of vintage toys including Vulcan Junior toy mechanical sewing machine, a tinplate oven and laundry mangle / wringer, circa 1950s/1960s, 18cm high and smaller (3)
£40-60</p> <p>504 Heng Long - Two 1/16 scale radio control tanks comprising 'Snow Leopard', and 'German Tiger I', both boxed (2)
<i>Sold as seen, not tested or checked for completeness</i>
£60-70</p> <p>505 Yonezawa Japanese tinplate battery-operated 'Piggy Cook', the cook holding a pepper sauce bottle over frying pan with two loose egg/meat discs, 28cm high
<i>Sold as seen, not tested</i>
£40-60</p> <p>506 Collection of vintage Airfix figures to include HO-OO scale 'The High Chaparral', 'Wagon Train', 'British Infantry', 'Royal Horse Artillery', 'German Infantry', 'Waterloo French Infantry', Collectors Series, and other model kits
<i>Sold as seen, not checked for completeness</i>
£60-90</p> <p>507 Mamod-style live steam car, 40cm long
£50-70</p> <p>508 Mamod - Live steam fire engine, 44cm long
£150-250</p> <p>509 Mamod - Live steam tractor with trailer, 46cm, overall (2)
£60-80</p> <p>510 Wileco - Live steam 'Traktor' (Tractor), 29cm long
£50-70</p> |
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| <p>511 Britains - Set 2064 155mm Gun, circa 1950s, boxed
£50-70</p> <p>512 Collection of Britains and non-branded lead figures to include king, knights, soldiers, Scots Guards, etc.
£50-70</p> <p>513 Mixed collection of diecast and other model vehicles to include Wings of Texaco 'The Duck', Texaco '1940 Air King Pedal Plane', Burago, 'The Roughnecks' model by Evergreen, etc.
£40-60</p> <p>514 Collection of Dinky Toys military-themed diecast model vehicles to include 693 'Howitzer', 673 'Scout Car' (in original box), 697 '25-Pounder Field Gun Set', 651 'Centurion Tank', etc, in reproduction boxes
£70-90</p> <p>515 Collection of Corgi and Vanguard 'Eddie Stobart' diecast model vehicles, all but one boxed
£30-50</p> <p>516 Mixed collection of playworn diecast model vehicles to include Corgi Toys, Dinky Toys, Lesney, etc.
£40-60</p> <p>517 Mixed collection of boxed diecast model vehicles to include Matchbox 'Models of Yesteryear', EFE, Corgi 'Original Ominbus Company, etc.
£40-60</p> <p>518 Danbury Mint - 'The James Bond 007 Aston Martin DB5' diecast model vehicle, with certificate, boxed
£80-120</p> <p>519 Danbury Mint - Three boxed diecast model vehicles comprising '1955 Oldsmobile Super Eighty-Eight Convertible', '1958 Chevrolet Impala', and '1957 Chrysler 300C Convertible', all with certificates (3)
£60-90</p> <p>520 Jem Metal Miniatures - Group of four model vehicles comprising CR2 'Proarrs Morris', CR3 'Cooksey Wines Morris', CR4 'Edwards Morris' and CR5 'Borwicks Morris', all boxed (4)
£70-90</p> | <p>521 Auto Replicas - Six boxed scale model kits to include 10 'Amilcar Italiana', A.R.26 '1926 Bugatti t23 Town Carriage', A.R.27 Masarati 8cm, etc., together with three 1:86 scale metal kits comprising 'T.F.', 'Porsche' and 'SS 100' (9)
<i>Sold as seen, not checked for completeness</i>
£80-120</p> <p>522 Large collection of playworn diecast model vehicles, largely Dinky Toys and Supertoys to include 'Foden', 'Mercedes Benz', 'Bedford', 'Jaguar' etc.
£80-120</p> <p>523 Collection of assorted model kits to include Wills Finecast 'Frazer Nash TT Replica', 'M.G. Magnette K.3', Somerville Models No.103k 'Ford E93A Popular', Grand Prix Models, K & R Replicas, Rowland Miniatures for W&T Manufacturing, etc.
<i>Sold as seen, not checked for completeness</i>
£100-150</p> <p>524 Large collection of mainly boxed 00 gauge railway rolling stock, wagons and carriages to include Bachmann, Lima, Mainline Railways, Airfix, and some loose examples, etc.
£100-150</p> <p>525 Mixed collection of 00 gauge railway trackside and other accessories to include trees, buildings, platforms, etc.
£40-60</p> <p>526 Five boxed 00 gauge railway trainset locomotives comprising Mainline, Lima 'King George V', Airfix GWR, and Replica Railways, together with a loose Bachmann and unbranded tank locomotives (7)
£70-90</p> <p>527 Hornby - Collection of twenty-six boxed 00 gauge railway rolling stock, wagons and carriages to include; R.024, R.014, R.142, R.030, R.056, etc. (26)
£50-80</p> <p>528 Hornby Railways - Three boxed 00 gauge railway trainsets comprising 'Intercity 225', 'Motor Rail', and 'High Speed Train', together with an Airfix 'GWR Paddington to Birmingham' train set (4)
£100-150</p> <p>529 Bachmann - Two boxed 00 gauge railway trainset 4-6-0 Manor Class locomotives comprising 'Ramsbury Manor', and 'Dinmore Manor' (2)
£60-90</p> |
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| <p>530 Bowman - Boxed 'Steam Loco Model 234', together with 'Tender Model 250' (in Great Western '4073' livery)
£80-120</p> | <p>540 Kösen - Three stuffed toys comprising hippopotamus, grizzly bear and giraffe, all with tags, 50cm high and smaller (3)
£100-150</p> |
| <p>531 Collection of Hornby O and 00 gauge railway trainset items to include '5600' LMS clockwork locomotive with tender, various track, Shell and Esso wagons, British Railways '48073' locomotive and tender, etc., together with a quantity of Meccano
£40-60</p> | <p>541 Three 1960s vintage dolls to include Pedigree Sindy Doll 'Weekenders' ref. 12GSS Auburn, together with Ideal Tammy doll No 9000-1, and Palitoy baby doll, all boxed (3)
£40-60</p> |
| <p>532 Chad Valley bambina felt doll, circa 1920s-30s, blue inset eyes, painted features, dark blonde hair, with embroidered in red label to sole of right foot Chad Valley "BAMBINA" (Regd & Pat) and Hygienic Toys Made in England by Chad Valley Co Ltd to sole of left foot, 48cm high 93
£50-80</p> | <p>542 Fabrica de Tabacos Alvaro 'Cedros', part box of 21 cigars, together with a selection of loose examples
£100-150</p> |
| <p>533 Collection of modern dolls house furniture, mainly purchased from the Dolls House Emporium, to include ceramic tablewares, desk, dining table, mirrors, chairs, sideboard, four poster bed, wardrobe, etc., some items boxed
£80-120</p> | <p>543 Early 20th century Bohemian glass vase by Friedrich Egermann, with gilt detail and etched panels, etched mark to base, 21cm high
£50-70</p> |
| <p>534 Steiff - 'Leo 50' limited edition plush lion in recumbent pose, 02674/4000, 58cm long
£50-70</p> | <p>544 Pair of 19th century Bohemian ruby flashed and engraved glass table lustres, each with waisted stem decorated with a stag amidst trees and foliage, raised on spreading dome base with grape and vine decoration, mounted ten crystal droplets, 25.5cm high (2)
£100-150</p> |
| <p>535 Steiff - Limited edition 'Schwarzbar' teddy bear, 00818/1500, 35cm high, in box with certificate
£50-70</p> | <p>545 Late 19th century garniture of three opaque glass vases, of pedestal form the central vase with domed cover, each painted and gilded with foliate scrolling, 41cm high overall and smaller (3)
£40-60</p> |
| <p>536 Steiff - 'Christmas Dromedary' blond camel, 28cm high, with tag and box
£40-60</p> | <p>546 Two Bristol Blue glass ship's decanters, etched marks to bases, together with a set of six blue glass goblets, unmarked, 30cm high and smaller (8)
£120-180</p> |
| <p>537 Steiff - British Collector's Baby Bear Set 1989-1993, comprising five bears, 01639/1847, all with tags, with certificate, in presentation case
£70-90</p> | <p>547 Collection of Bristol Blue glass to include four jugs / ewers and two bowls, etched marks to jugs, 28cm high and smaller (6)
£80-120</p> |
| <p>538 Steiff - Group of three stuffed toys comprising limited edition 'Mimocculo', 00294/3000, rabbit, and kitten, 38cm high and smaller (3)
£80-120</p> | <p>548 Pair of early 20th century Art Nouveau style iridescent glass vases, each of compressed footed form with waisted neck and applied 'teardrop' trailing, 22cm x 20cm high (2)
£40-60</p> |
| <p>539 Group of vintage soft toys etc, including Wuzzles Rhinokey, ALF (Alien Life Form) plush, Bear in the Big Blue House 'Love to Dance' cha cha cha dancing bear, Disney's The Lion King Simba puppet plush, Muppets, Kenny from South Park, Furby, etc
£40-60</p> | <p>549 Norman Stuart Clarke (b.1946) - Studio iridescent glass vase, etched signature to base, 16cm high
£60-80</p> |

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| <p>550 Norman Stuart Clarke (b.1946) - Studio glass vase, together with paperweight, etched signatures to bases, and dated '90 and '89 respectively, 13cm high and smaller (2)
£80-120</p> | <p>560 Late 19th century hand painted tile depicting a portrait of a lady in classical style dress, between floral and green block borders, 41cm x 23cm, painted marks verso, 'Walsh 1884'
£80-120</p> |
| <p>551 Collection of mid 20th century free form art glass in the manor of Murano, comprising green geode small bowl / ashtray, white and red bowl / ashtray, and square bowl, together with a ceramic leaf dish, 26cm wide and smaller (4)
£40-60</p> | <p>561 Victorian style pottery pail, of recent manufacture, twin handled lipped form marked for 'Cream' with transfer printed decoration, 20cm high
£40-60</p> |
| <p>552 Suite of Waterford 'Tralee' pattern crystal glass, comprising mallet decanter, nine wine goblets, five hi-ball, one larger hi-ball, five coupes, one larger coupe, six tumblers, five port/sherry, six liqueurs, etched marks
£150-200</p> | <p>562 Bristol Interest - Large stoneware flagon, Powell, Bristol, together with two smaller marked 'Price, Bristol', impressed marks, 47cm high and smaller (3)
£70-90</p> |
| <p>553 Set of six Waterford cut crystal glass Tyrone pattern sherry or port glasses, boxed
£50-70</p> | <p>563 Early 19th century Spode blue and white Pearlware meat plate, printed in the 'Gothic Castle' pattern with figures within shaped border, impressed 'Spode' and '29', 47cm diameter
£40-60</p> |
| <p>554 Set of six Waterford Ashling pattern wine glasses, 14.5cm high, boxed
£50-70</p> | <p>564 Group of 19th century blue and white transfer printed tableware, to include sauce tureen and stand, Willow pattern meat plate, etc, 54cm diameter and smaller (6)
£40-60</p> |
| <p>555 Waterford Crystal - Mantel clock with white Roman dial, 17cm x 4cm x 10.5cm high
£30-50</p> | <p>565 Victorian porcelain part desert service, circa 1860, painted and gilded with floral sprays on a white ground within pink border and moulded rims, comprising pedestal centrepiece, four footed dishes and ten plates, painted marks, 36cm diameter and smaller
£80-120</p> |
| <p>556 Whitefriars crystal glass paperweight, internally decorated with a concentric millefiori cane work ring ground in red, white and blue with signature cane, date cane for 1978 (boxed), together with a Baccarat sulphide paperweight decorated with Aquarius zodiac sign on a cobalt blue ground, etched mark, 8cm diameter and smaller (2)
£60-80</p> | <p>566 Pair of 19th century large Staffordshire figures, hunter and companion, 39.5cm high and smaller (2)
£30-50</p> |
| <p>557 Ten Caithness paperweights: Cauldron (purple and blue), Congratulations, Extravaganza, Fascination, Fiesta, Marquee, Pink Champagne, Sparkle, Starburst, and Triton
£60-80</p> | <p>567 Pair of early 19th century blue transfer printed 'Dromedary' pattern plates, the design attributable to John & Richard Riley and also copied by Pountney, Bristol, circa 1820, depicting a camel and handler before rotunda and distant pyramids, within floral border, unmarked, 24.5cm diameter (2)
<i>See Coysh, A. W. & Henrywood, R. K. Dictionary of Blue & White Printed Pottery, 1780-1880, Vol. 1, p. 117</i>
£40-60</p> |
| <p>558 Ten Caithness paperweights: Acrobat, Cauldron (green and white), Cauldron (purple and blue), Congratulations, Enigma, Fascination, Fireball, Limelight, Mischief, and Seaform
£60-80</p> | <p>568 Small group of 19th century Mason's Patent Ironstone China, typically decorated, comprising a soup bowl and two plates, printed and impressed marks, 26cm diameter (3)
£40-60</p> |
| <p>559 Collection of mid 20th century and later art glass, to include Whitefriars 'Beak' vase designed by Geoffrey Baxter in Twilight, 'Knobbly' bowl in cased Blue, Isle of Wight Glass oval vase, etc, 20cm high and smaller (9)
£50-80</p> | |

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- 569 Clarice Cliff - Bowl in the Orange Lily pattern, 18.5cm diameter, together with a Clarice Cliff Newport pottery single handled moulded jug, with pink ground, raised upper decoration, ribbed lower body, printed marks to both, 19.5cm high and smaller (2)
£60-80
- 570 Mixed group of ceramics comprising Royal Worcester The Connoisseur Collection 'Henry VIII' and 'Catherine Parr', together with Royal Crown Derby robin, and Herend Hungary hare, 12.5cm high and smaller, printed and impressed marks (4)
£50-70
- 571 Aynsley 'The Cup of Knowledge', tea cup and saucer, with bands of floral decoration, interior with playing cards decoration, together with affiliated book, 'A Key to the Mysteries of Divination' by Willis Mac Nicol, 1924
£40-60
- 572 Coalport China Museum - The Glorious Roses of Coalport Cup & Saucer Collection, four limited edition cups and saucers, comprising 'Coalport Spray', 'Sevres Spray', 'Rose, Auricula & Peony', 'Rose Garland' (4)
£40-60
- 573 Elton Ware (Clevedon) pottery jug / ewer, of bulbous form with flared neck, relief decorated with flowers, on streaked blue and green ground, painted mark beneath, 13cm high
£40-60
- 574 Clarice Cliff 'Inspiration Bizarre' bowl, Newport Pottery, of four sided stepped form with turquoise, blue, yellow, and purple decoration, painted marks to base, 23cm wide x 11.5cm high
£100-150
- 575 Small group of Art Deco Arabian Arcadian Ware designed by Frederick Rhead, to include ovoid vase with attenuated neck, shouldered baluster vase, etc, each painted with geometric shapes in shades of orange, blue and black on a cream ground, printed and painted marks, 32cm high and smaller (4)
£50-80
- 576 Keeling & Co. 'Losol Ware' vase and cover, of shouldered baluster form printed and painted in the Armado pattern, printed and painted marks, 38cm high overall
£60-90
- 577 Troika Pottery - Cuboid slab vase, of square section, incised and impressed geometric motifs to each face in tonal blue and brown over green / grey washed textured ground, painted Troika mark and artist's monogram for Penny Black, together with a cylindrical vase decorated with geometric banding on a pale brown washed ground, painted marks and artist's monogram for Linda Hazel, 22.5cm high and smaller (2)
£120-180
- 578 Carn Pottery - Vase, of cylindrical form decorated in low relief with stylised foliage, together with a rectangular section vase with geometric moulding, printed and painted marks, 18cm high and smaller (2)
£40-60
- 579 David Garland (b.1941), jug, ovoid with flared neck, terracotta with cream slip, blue brushwork and sgraffito, together with a plate with blue brushwork on a cream ground, painted marks, 19cm high and smaller (2)
£70-90
- 580 Studio Pottery - Stoneware portrait bust of a Pierrot painted in colours, another of a clown and a third of a gentleman with stylised features, each with impressed potter's mark 'SMc', 22cm high and smaller (3)
£50-80
- 581 Moorcroft table lamp, of baluster form, decorated in the 'Foxglove' pattern, raised on a turned base, 30cm high excluding fitment, with original Moorcroft shade
£60-90
- 582 Collection of Soviet Lomonosov animal ceramic figures to include tiger cubs, elephant, ferret, racoon, badger, etc., stamped 'made in USSR', 19cm high and smaller (17)
£40-60
- 583 Halcyon Days - Five limited edition porcelain figures, comprising 'T'ang Horse', 'Chinese Dragon', 'Zhou Jade Monkey', 'Chou Dynasty Goat', 'Arboreal Snake', together with two teddy bear figures, and three enamel and porcelain 'bonbonnierre' figures, modelled as scarecrows, 13cm high and smaller, boxed with certificates (10)
£100-150
- 584 Franklin Mint - House of Fabergé 'The Jewels of Spring Collector Egg Tree', together with 'Emily Brontë's Catherine', 'Jane Austen's Elizabeth', 'Maniko', and 'A Papal Blessing' (5)
£100-150

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| <p>585 Coalport Characters 'The Snowman' - Six boxed figures comprising 'The Wrong Nose', 'How Do You Do?', 'Hug For Mum', 'Snowman's Surprise', 'Cowboy Jig', and 'Magical Moment' (6)
£80-120</p> | <p>594 Set of six Beswick pottery flying Mallard ducks, of graduated size, printed and impressed marks, 26cm x 27cm and smaller
£40-60</p> |
| <p>586 Coalport Characters 'The Snowman' - Three boxed figure groups comprising 'The Band Plays On', limited edition 'Walking in the Air', 1788/2000, with certificate, and 'Dinner For Two', 0290/2500, with certificate (3)
£80-120</p> | <p>595 Beswick hunting group comprising 'Huntsman' (1501), 'New Forest Pony' (1646), and hound, 21cm high and smaller (3)
£40-60</p> |
| <p>587 Coalport Characters 'The Snowman' - Six boxed figures comprising 'The Special Moment', 'The Gift', 'Dressing Up', 'The Hug', 'Dancing at the Party', and 'Balancing Act' (6)
£80-120</p> | <p>596 Royal Worcester model of a Collie with pups, modelled by Kenneth Potts, raised on circular base, printed marks, 13cm high
£40-60</p> |
| <p>588 Coalport Characters 'The Snowman' - Four boxed figure groups comprising 'Chilling Out', 'Christmas Friends', 'Sitting Pretty', and 'Pulling A Cracker' (4)
£60-80</p> | <p>597 Royal Worcester - Collection of vases from the 'Worcester Heritage Collection', to include pair of pot pourri vases of footed form with pierced covers, pair of pedestal vases and covers painted and gilded with Watteauesque scenes reserved on a cream ground, together with a Royal Collection vase, 20cm high overall and smaller (9)
£80-120</p> |
| <p>589 Coalport Characters 'The Snowman' - Four boxed figure groups comprising 'Money Box', 'The Bashful Blush', 'Hush! Don't Wake Them', 'Penguin Pals' (4)
£60-80</p> | <p>598 Royal Worcester - Nine Connoisseur Collection porcelain figural candle snuffers, comprising Elizabeth I, Cardinal Wolsey and the Six Wives of Henry VIII, together with a Chinese style dragon, printed and painted marks, 11cm high and smaller (9)
£50-80</p> |
| <p>590 Coalport Characters 'The Snowman' - Group of three boxed items comprising 'Hold on Tight' glass snow globe, 'By The Fireside' figure groups, and 'Hold on Tight' figure group (3)
£60-80</p> | <p>599 Royal Worcester - 'Bluebell Time' limited edition figure, on wooden base, together with two Royal Doulton figures 'Ellen' and 'Easter Parade', 25cm high and smaller (3)
£50-70</p> |
| <p>591 Coalport Characters 'The Snowman' - Five unboxed figures comprising 'Dancing With Teddy', 'Highland Fling', 'Building The Snowman', 'The Greeting', and 'Soft Landing', together with The Snowman bookend, unboxed 'Christmas Friends Glitter Globe, and four boxed Country Arts 'The Snowman Crystal Treasures' (11)
£50-70</p> | <p>600 Royal Worcester limited edition figures comprising Queen Elizabeth II, The Queen Mother (coronation) and Queen Elizabeth, The Queen Mother, 25cm high (3)
£70-90</p> |
| <p>592 Coalport Characters 'The Snowman' - Five figures comprising The Story Ends Exclusive Platinum Edition' (630/5000), with certificate, 'Christmas Cheer', 'The Adventure Begins', 'Add A Smile', 'All My Own Work', together with a bookend, 'Clock Snowman & James', 'Advent Calendar' and 'Desk Calendar', all boxed (9)
£100-150</p> | <p>601 Royal Worcester - 'The Graceful Arts', four limited edition figures, comprising 'Embroidery', 'Poetry', 'Music', and 'Painting', 12/2500, printed marks beneath, all on wooden bases, 24cm high (4)
£300-500</p> |
| <p>593 Winstanley Tabby cat in seated pose, with glass eyes, together with a smaller example, signed to bases, 33.5cm high and smaller (2)
£50-80</p> | <p>602 Five Royal Worcester, Doulton and Coalport figures, to include 'Jane & Tandy With Love', 'Anniversary Ball', 'Lady Violet', etc., 24.5cm high and smaller (5)
£60-80</p> |

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| <p>603 Wedgwood - Compton & Woodhouse, the first and second figures in 'The Dancing Hours' floral collection, limited edition, 1719/7500, printed marks, 24cm high (2)
£50-80</p> | <p>612 Royal Crown Derby - Limited edition paperweight, Heraldic Lion designed by Louise Adams, limited edition 145/2,000, with gold stopper, printed and painted marks, 14cm high
£50-80</p> |
| <p>604 Coalport - Compton & Woodhouse dancer figures, comprising 'Dame Margot Fonteyn as Cinderella', 'Dame Margot Fonteyn', and 'Margot Fonteyn as The Firebird', together with Royal Worcester 'Spirit of Peace', 30.5cm high and smaller (4)
£100-200</p> | <p>613 Royal Crown Derby - Four limited edition commemorative crown paperweights, to include 'One Hundred Royal Years' (1990), each with stopper, printed and painted marks, 10cm high (4)
£120-180</p> |
| <p>605 Coalport - Collection of lady figures, to include 'Helena Riding in Hyde Park', 'Lady Harriet', 'Royal Enclosure', 'Emma Hamilton', etc., 24.5cm and smaller (7)
£120-180</p> | <p>614 Royal Crown Derby - Seven animal paperweights, six with gilt stoppers, comprising frog, dragon, Member's Guild red eyed tree frog, marsh frog, two cats and a kitten (no stopper), printed marks, 13cm high and smaller (7)
£80-120</p> |
| <p>606 Royal Doulton - Five figures including 'Richard The Lionheart', 'Taking Things Easy', 'A Winter's Morn', etc., 25cm high and smaller (5)
£70-90</p> | <p>615 Royal Crown Derby - Mixed group of decorative ceramics, comprising Kingfisher figure, 'Old Avebury' pattern pin dish and 'Egg of the World' and three other eggs on stands, printed marks, 14cm high and smaller (6)
£50-80</p> |
| <p>607 Four Royal Doulton figures, comprising 'Thanks Doc!' (HN 2731), 'Country Maid' (HN 3163), 'Cavalier' (HN 2716), and 'The Carpenter' (HN 2678), 25.5cm high and smaller, with three boxes (4)
£40-60</p> | <p>616 Royal Crown Derby - Group of Imari and Witches pattern vases, etc, to include twin-handled ovoid vase, waisted hexagonal vase, together with a Hamilton Derby cylindrical vase, printed and painted marks, 14cm high overall and smaller (7)
£80-120</p> |
| <p>608 Royal Doulton - Six boxed figures, to include Iconic London 'Beefeater' (HN 5362), 'The Lobster Man' (HN 2317), 'Teatime' (HN 2255), 'Springtime' (HN 3477), etc., 24.5cm high and smaller (6)
£80-120</p> | <p>617 Royal Crown Derby - Group of Imari pattern wares, pattern 1128, to include pair of footed goblets, ovoid bottle vase, pin dishes, trefoil trinket dish, etc, printed and painted marks, 16cm high and smaller (10)
£150-200</p> |
| <p>609 Royal Doulton - Four figures, comprising The Mask Seller (HN2103), Veneta (HN2722) Grand Manner (HN2723) and Fleur (HN2368), printed marks, 22cm high and smaller (4)
£50-70</p> | <p>618 Royal Crown Derby - Group of Imari palette miniatures etc, to include trio of lidded hexagonal boxes, tyg, tea kettle, flatiron, printed and painted marks, 8.5cm high and smaller (16)
£80-120</p> |
| <p>610 Collection of late 20th century ceramic figures etc, to include, Lladro 'Surprise' (5901), Royal Doulton 'First Steps' (HN 3282), Coalport Ladies of Fashion series 'Sunday Best', printed marks, 25cm and smaller (12)
£50-70</p> | <p>619 Royal Crown Derby - Collection of figures to include 'Derby House', teddy bear, 'The Golden Jubilee Jewelled Coronation Coach' on stand, with related items, 10cm high and smaller
£40-60</p> |
| <p>611 Collection of limited edition Royal figures comprising Royal Worcester Queen Elizabeth and Queen Victoria, together with a Wedgwood Henry VIII, on wooden base, with affiliated paperwork, 23cm high and smaller (3)
£100-200</p> | <p>620 Collection of 16 Bols Distilleries for KLM Airlines 'Blue Delft's Characteristic Old Dutch Houses', impressed and printed marks, 11cm high and smaller (contents unchecked)
£80-120</p> |

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| <p>621 Richard Ginori, Italy - Collection of porcelain, comprising twin-handled wine cooler, caddy, and lidded box decorated in the 'Fiesole' (Italian Scene) pattern, together with a small group of tablewares painted in the 'Oriente Italiano' pattern, printed and painted marks (9)
£80-120</p> <p>622 Cantagalli - Two cartouche shaped majolica dishes, 19th century, each painted a cherub holding a bouquet of fruit and flowers amidst foliage within shaped border and scroll handle, with painted cockerel over '20', 20cm long (2)
£100-150</p> <p>623 Cantagalli - Two shell shaped majolica dishes, 19th century, each painted with a cherub amidst floral sprays within pierced border and mask handle, together with a plate painted with cherubs riding dolphins, encircled by landscape vignettes within floral spray and pierced shaped border, painted cockerel marks (3)
£80-120</p> <p>624 Aldo Londi for Bitossi - Rimini blue jardiniere, of tapered cylindrical form, together with an ashtray, painted and impressed marks, 15cm high and smaller (2)
£50-80</p> <p>625 Aldo Londi for Bitossi - Rimini blue pedestal bowl, of shallow form on spreading foot, painted and impressed marks, 21cm x 14cm high
£60-80</p> <p>626 Aldo Londi for Bitossi - Rimini blue vase and cover, of bellied form with domed cover over slightly spreading cylindrical body, painted and impressed marks, 47cm high overall
£70-90</p> <p>627 Capodimonte Porcelain - Snow White and the Seven Dwarfs, from a model by Fornili, printed marks to bases, 31cm high and smaller, with framed certificate of authenticity
£50-80</p> <p>628 Giuseppe Armani Florence clown, 'Clown with Spectacles' (0398E), impressed marks, 46cm high
£30-50</p> <p>629 Italian maiolica dish or charger, circa 1900, decorated in gilt-enriched blue, yellow and manganese lustre in Gualdo Tadino style with 'Bacchus and Ariadne' after Titian, unmarked, 49.5cm diameter
£150-200</p> | <p>630 Pair of Renaissance style faience chargers, with portraits within a floral border, 34cm diameter
£50-80</p> <p>631 Four Capodimonte porcelain military figures, to include 'Ussaro', 'Cavalleria', etc., together with three Rudolf Kammer Kaiser busts, 20cm high and smaller (7)
£50-70</p> <p>632 Five Alfretto porcelain soldiers, to include 'Lannes', 'Lefebvre' and 'Officer Horse Grenadiers 1815', 'Officer Life Guards 1815', etc., printed marks, together with several unmarked examples, 23cm high and smaller (12)
£40-60</p> <p>633 German Sitzendorf porcelain figural four-light candelabra, raised on floral encrusted base with 18th century gallant, underglaze blue mark, 45cm high
£40-60</p> <p>634 Pair of Continental porcelain wall sconces or girandoles, in Sitzendorf style, each with mirror plate enclosed within floral encrusted shaped frame fitted three scroll candle branches with cherub supporter holding a garland and rocaille crested surmount, 43cm x 36cm high overall (2)
£80-120</p> <p>635 Sitzendorf mirror, circa 1900, the oval bevelled plate enclosed within frame of flower-encrusted form surmounted by two angels or putti, over ebonised wooden backing with ball feet, together with a smaller similarly decorated heart-shaped mirror over easel backing, both with underglaze blue mark, 33cm high x 26cm wide (overall) and smaller (2)
£70-90</p> <p>636 Pair of German Sitzendorf porcelain wall sconces or girandoles, each with bevelled mirror plate enclosed within floral encrusted shaped frame fitted three scroll candle branches with cherub supporter holding a garland, with rocaille crested surmount, underglaze blue mark, 40cm x 48cm high, overall (2)
£80-120</p> <p>637 German Sitzendorf porcelain table centre, the pierced flared-rim bowl encrusted with stems of roses, raised on a rococo style base with three putti holding floral sprays, together with a similarly decorated Sitzendorf twin-handled pot-pourri vase and cover raised on floral encrusted stand, underglaze blue mark, 30cm diameter x 30cm high and smaller (2)
£60-80</p> |
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- 638 Lladro - Porcelain 'Here Comes the Bride' figure group, 29cm x 34cm high, with wooden base
£120-180
- 639 Lladro - Porcelain 'Daydreaming Nymph' figure, marks to base, 27cm x 16cm high, with wooden base
£70-90
- 640 Lladro - 'Scarecrow and The Lady' (5385), 'My Hungry Brood', and 'Cinderella's Lost Slipper', together with two Nao figures, 27.5cm high and smaller (5)
£80-120
- 641 Lladro - Ten figures, etc, to include 'The Dressmaker' (4700), 'Lady with Dog & Umbrella' (4761), 'Girl Kissing' (4873), 'Girl with Candle' (4868), two Collectors' Club plaques, etc, together with a Nao figure of a panda, printed and impressed marks, 36cm high and smaller (11)
£60-80
- 642 Lladro - Four porcelain figures, to include 'Girl with Goose and Dog' (4866), 'Shepherdess Girl with Dog' (1034), 'Girl with Hands Akimbo' (4872), 27cm high and smaller (4)
£40-60
- 643 Selkirk Glass limited edition paperweight, a Caithness glass paperweight, a Bristol Blue Glass cider mug, two pieces of cranberry glass, etc, 33.5cm high and smaller
£30-50
- 644 Royal Worcester fruit printed part service, mostly for six and eight settings, in an Evesham style but with moulded basket weave or lattice border, decorated with various titled fruits, pattern unnamed, black printed marks verso, comprising: 8x 27cm dinner plates, 8x 21cm lunch / tea plates, 7x 21cm bowls, 6x 17cm side plates, 6x saucers, 5x mugs, 6x cups (46)
£50-80
- 645 Quantity Royal Albert 'Old Country Roses' tea and coffee wares, to include tea and coffee pots, six tea cups and saucers and six tea plates, milk jug, sugar bowl, etc, printed marks
£40-60
- 646 Substantial quantity of Royal Albert 'American Beauty' pattern dinner, tea and coffee wares, to include coffee pot, teapot, sugar basin, milk jug, fourteen teacups, ten saucers, six coffee cups and saucers, eleven dinner plates, seventeen side plates, twelve tea plates, two serving bowls, oval serving plate, vegetable tureen and cover, etc, printed marks
S
£100-150
- 647 Clarice Cliff Newport Pottery part dinner service, circa 1935, painted and gilded with green banding on a cream ground within scallop and vertical flue borders, to include vegetable tureen and cover, four dinner plates, seven side plates, nine salad plates, etc., together with a Clarice Cliff Wilkinson Pottery oval serving plate, printed marks
£50-70
- 648 Carlton Walking Ware part tea / dinner service, to include twelve egg cups, two large milk jugs, two small milk jugs, three teapots, six lidded pots, two pairs of salt and pepperettes, three plates, five teacups, two large mugs, etc
£50-70
- 649 Japanese antimony tea caddy of cylindrical form with raised polished decoration, impressed seal mark beneath, 8.7cm high, and a small Japanese rectangular box with gilt and silvered relief decoration of a wading bird, 5.6cm wide, (2)
£100-150
- 650 Chinese agate carving, modelled to each side with birds and flowering plants in translucent white against peach 'rockwork' with hollow interior, 8cm high (a/f)
£40-60
- 651 Pair of Chinese porcelain and white metal model shoes, 20th century, each with yellow ground painted decoration and white metal strapwork with coral coloured cabochon, internal red printed seal type marks (pseudo Qianlong) to both, the white metal soles stamped with two character marks, 12.5cm long x 6cm high
£40-60
- 652 Two Chinese covered saucers, each painted and gilded with phoenix roundels, and with four character mark to the cover, 10.5cm diameter
£40-60
- 653 20th century Chinese Canton Famille Rose bowl decorated with cockerels, 23.5cm diameter x 9cm high, plus a carved hardwood stand (2)
£50-70

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- 654 Chinese hardwood square table, the square top over one large and two smaller drawers, raised on square section stretchered supports united by geometric undertier, 44cm x 44cm x 74cm high
£50-70
- 655 Manner of Ai Xuan (Chinese, 1947) - Two modern Chinese oil portraits on canvas - Tibetan girls in snowy landscapes, one signed (in Pinyin?) and dated '06, the other signed in white in Western style, each 89.5 cm x 60cm, in gilt frames (2)
£100-200
- 656 Chinese carved spinach green jadeite twin handled gui form censer, in Archaistic style, the tulip-shaped body with incised motifs between zoomorphic handles, 17cm across handles x 11cm high
£60-80
- 657 Collection of Chinese Archaistic style carvings, in jadeite and other stones, to include a Hongshan style bird group, 58mm wide, two cicadas, 77mm long and smaller, two green stone discs, the larger with coiled dragon, 77mm diameter and smaller, etc. (8)
£60-80
- 658 Early 20th century Chinese bronze 'gu' vase, and brass bowl with engraved decoration, 27cm high and smaller
£40-60
- 659 Chinese imitation cinnabar lacquer box, Republican period, early to mid 20th century, of cylindrical form with dragon decoration to the body and push-on cover, 72mm diameter x 50mm high
£40-60
- 660 Ando Jubei - Japanese Showa period green ground cloisonné enamel vase, 20th century, of shouldered tapering form, decorated in *musen jippo* technique with foliate scrolls, between plated rim and foot, the base with inlaid Ando company mark, 24cm high
£80-120
- 661 Japanese bronzed cast metal figure of Daikoku, late Meiji or Taisho period, modelled holding a mallet or hammer, seated upon a money sack, 63mm high
£40-60
- 662 Chinese red and black lacquer four door side cabinet, the black lacquer top over red lacquer front having two pairs of doors with brass circular escutcheons and hinges, 131cm x 46cm x 82.5cm high
Purchased from Altfield Enterprises, Hong Kong, September 2013, and sold with their certificate of authenticity stating "Fine painted twin coffer... Red Lacquer over Softwood, Shanxi Province, 19th Century"
£120-180
- 663 Chinese brass-mounted yu mu (elm) cabinet, the rectangular top over three drawers and pair of cupboard doors mounted with circular lockplate enclosing shelved interior flanked by small drawers over further cupboards, 150cm x 56cm x 91cm high
Purchased from Altfield Enterprises, Hong Kong, November 2013, and sold with their certificate of authenticity stating "Fine coffer... Elmwood, Tianjin, 19th century"
£150-250
- 664 Pair of Chinese hardwood bedside tables, each with square top over frieze drawer raised on square section supports united by undershelf, 34cm x 34cm x 82cm high
£80-120
- 665 Chinese elm tallboy, the square top over panel door with carved shou motif enclosing shelved interior over bank of seven drawers raised on rectangular section supports, 55cm x 42cm x 176cm high
£100-150
- 666 Pair of Chinese Scholars hardwood open armchairs, each with high yoke-back over scroll arms and panel seat raised on square section stretchered supports, 62cm x 50cm x 161cm high (2)
£100-150
- 667 Chinese elm two-drawer hall or side table, the rectangular top over two frieze drawers and undershelf uniting the rounded square section supports, 95cm x 45cm x 81cm high
£80-120
- 668 Chinese hardwood square side table, the square top over undershelf raised on square section supports united by geometric stretcher, 36cm x 36cm x 73cm high
£60-90

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- 669 Arthur Christopher Benson, 'Paul the Minstrel and Other Stories', reprinted from 'The Hill of Trouble' and 'The Isles of Sunset', first edition, published by Smith, Elder & Co., London, 1911, in the original publisher's green cloth binding
£60-90
- 670 Eliphas Levi [Alphonse Louis Constant], 'The History of Magic', published by Rider & Co., London [1939], third edition, in the original publisher's cloth binding, illustrated with frontispiece portrait of the author
£60-80
- 671 George Bellairs, 'Calamity at Harwood', Thriller Book Club edition, London, 1946, in the original cloth binding
£50-70
- 672 Vera Brittain, 'Testament of Friendship, The Story of Winifred Holtby', first edition, Macmillan & Co., Ltd., London, 1940, signed presentation copy, inscribed to 'Miss L Parsons - with kindest regards from Vera Brittain, January 1st, 1940' to the first free endpaper, bound in the original publisher's blue cloth
£80-120
- 673 Hardy Blechman (Alex Newman, ed.), 'DPM: Disruptive Pattern Material: An Encyclopaedia of Camouflage: Nature, Military, Culture', first edition, two volumes in dust wrappers, complete with slipcase
£70-90
- 674 Kathleen Hale - Four Orlando the Marmalade Cat books comprising 'Orlando (The Marmalade Cat) Buys a Farm' (reprint 1947), 'Orlando (The Marmalade Cat) Becomes a Doctor' (reprint 1949) 'Orlando (The Marmalade Cat) His Silver Wedding' (reprint 1949), and 'Orlando (The Marmalade Cat) A Trip Abroad' (reprint 1949), published by Country Life Limited (London) and Transatlantic Arts (New York), all in the original paper covered and cloth backed boards (4)
£80-120
- 675 Laurent de Brunhoff and Jean de Brunhoff - 1950s Babar books, comprising 'Babar and that Rascal Arthur', 'The Story of Babar the Little Elephant', and 'Babar's Visit to Bird Island', Methuen & Co., Ltd., London, all in the original paper covered and cloth backed boards (3)
£70-100
- 676 John Fowles (ed.), 'John Aubrey's Monumenta Britannica', parts one and two, together with part three and index, set number 318 out of 595 first edition copies, both volumes signed by John Fowles and annotator Rodney Legg, publ. Dorset Publishing Company, 1980-1982, in the original publisher's cloth bindings and unclipped dust wrappers (2)
£60-90
- 677 Collection of books, to include: Hulme, F. Edward, 'Familiar Wild Flowers', First Series, 4 vols, Cassell & Company; a scrapbook containing Coats of Schools and Colleges (including Cambridge Colleges, Clifton, etc.), pasted onto rules leaves with stamp hinges; Maclean. Sir John, The Parochial and Family History of the Deanery of Trigg Minor in the County of Cornwall [History of St. Minver and Tintagel], Nichols & Son, Bodmin, 1876, etc.
£20-30
- 678 Bristol Interest - Collection of photographs, book, ephemera, etc to include 'Plan of Bristol', produced and published by Geographia Ltd., "Guildhall" Street Plan of Bristol, brochure commemorating the official opening of the reconstructed Colston Hall by H.R.H. The Duke of Gloucester, 7th July 1951, Blaise Castle Estate guide book, 'The Ancient Churches of Bristol', 'St. Mark's The Lord Mayor's Chapel, Bristol', 'Bristol as it was and as it is', scrap book of Bristol photographs to include proclamation of Queen Elizabeth II, 1951 Festival of Britain (Bristol Corn Street), College Green 1952, etc.
£60-90
- 679 Bristol Interest - Collection of Reece Winstone books, first editions and some later, to include 'Bristol As It Was' series, 'Bristol's Earliest Photographs', 'Bristol's Suburbs', 'Changes in the Face of Bristol', all signed but four (29)
£60-90
- 680 Lady Randolph Spencer Churchill (ed.), 'The Anglo-Saxon Review, A Quarterly Miscellany', three volumes comprising Volume II, September 1899, Volume III, December 1899, and Volume VI, March 1900, published by John Lane, London and New York, bound in dark green morocco with elaborate gilt decoartion (3 books)
£80-120
- 681 Collection of 1930s The Artist magazines, together with a small collection of Colour periodicals
£40-60

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- 682 Collection of Ordnance Survey maps, guides, and travel books to include Cotswolds, Bristol, Somerset, Rome, Northumbria, etc
£20-30
- 683 After Francis Grant, R.A. and George Raphael Ward (late 19th century) - Engraving - 'The Hon'ble Sir W. Erle', painted by Francis Grant R.A., published and engraved by George Raphael Ward, 41cm x 32.5cm, framed under glass
£50-70
- 684 After Samuel Buck (1696-1779) & Nathaniel Buck (act. 1724-1759) - 'The North West Prospect of the City of Bristol', first published 1734, hand tinted in watercolour, 31.5cm x 80cm, together with a facsimile companion, 'The South East Prospect of the City of Bristol', 30.5cm x 78cm, framed under glass (2)
£150-200
- 685 ARR Johnny Friedlaender (German, 1912-1992) - Two colour etchings - 'Variation in Red', both signed lower right and dated 1965 verso, one numbered '68/100', and the other '77/100' lower left, 29.5cm x 19.7cm, framed under glass (2) Lumley Cazalet Ltd label verso
£70-90
- 686 British school (20th century) - Collection of etchings - Scenes from Urban Life, unsigned, 15 total, unframed, 48.5cm x 40cm
£30-50
- 687 Ralph Steadman 'Between the Eyes' exhibition of original works poster, Royal Festival Hall, August 29th - September 30th [1984], signed in silver marker pen, 75.5cm x 50cm, framed and glazed
£50-70
- 688 J.S.C. Simpson (20th century) - Etching - 'White Horse Close, Edinburgh', titled and signed lower right, 26.5cm x 22cm, framed under glass
£30-50
- 689 ARR C.D. Howells (20th century) - Pair of oils on canvas - Rural scenes, signed to lower corners, 29cm x 39cm, framed (2)
£60-90
- 690 ARR Tony Sheath (b.1946) - Oil on canvas - Rural scene with horse and girl, signed lower left, 29cm x 39cm, framed
£150-250
- 691 ARR Eric Haysom Craddy (1913-2007) - Oil on board - 'Breton Tunny Boats', signed lower right, titled and dated 1947 verso, 52cm x 39cm, framed
£40-60
- 692 Attributed to Joan Hickson (b.1929) - Acrylic on paper - Postman Pat in winter, unsigned, 40cm x 28.5cm, framed under glass
Used as the cover of the Postman Pat Annual 1989
£40-60
- 693 20th century school - Abstract oil on board, titled and dated 'Stampede', 1961, verso, and indistinctly signed verso, 24cm x 89cm, framed
£50-80
- 694 ARR D. B. Reed (20th century) - Abstract mixed media, signed and dated (19)55 lower right, 54.5cm x 36cm, framed under glass
£40-60
- 695 ARR Jake Sutton (b.1947) - Pair of charcoal studies - Dog and Cat, both signed lower left, 76.5cm x 57.5cm, framed under glass (2)
£200-300
- 696 Late Victorian English school - Oil pastel - Portrait of a lady in Greek classical dress and pose, initialled lower left 'H.C.M.H.', and dated '99, 19-9' lower right, 34cm x 22cm, framed under glass
£40-60
- 697 Herbert Helps, ('Bristol Savages', 1883-1955) - Watercolour heightened with white - Native American standing beside canoe with bow in hand, dressed in buckskin jacket, signed lower right, 52cm x 36cm, in washlined card mount and gilt frame under glass
Bristol 1904 Arts (formerly Bristol Savages) collection. With Alexander Gallery label verso.
£100-150
- 698 Ernie Godden (British, 20th century) - Pastel on board - Countryside Landscape, signed 'Godden' lower left, along with another pastel study of a lake, signed indistinctly lower right. 48.5cm x 35.5cm and smaller, both framed under glass (2)
£50-70
- 699 Attributed to Kate Greenaway - Watercolour on silk - Study of a young mother in fashionable attire, her child following behind gathering daisies, indistinctly signed lower right, 12.5cm x 13cm, mounted and framed under glass
£80-120

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| <p>700 Henry John Kinnaird (1880-1920) - Pair of oils on canvas - Rural landscapes, both signed, 43cm x 79cm, both in gilt frames (2)
£300-500</p> <p>701 Attributed to Edward Eyre (1710-1780) - Watercolour of Bath circa 1760, showing the old market and guildhall before demolition in 1776, 34cm x 27cm, framed under glass
https://bathintime.co.uk/image-library/image-overview/poster/37451/posterid/37451.html
£50-70</p> <p>702 Reginald Edgar James Bush (1869-1950) - Oil on canvas - 'Lamorna Valley', signed and indistinctly dated (possibly 1921) lower right, 56cm x 78cm, unframed
£80-120</p> <p>703 Untraced - Watercolour on paper - Landscape with green foliage, signed lower left, 54cm x 36cm, framed under glass
£30-50</p> <p>704 William Watson (20th Century) - Acrylic on paper - Scottish Landscape scene, signed lower left, 55cm x 45.5cm, framed under glass
£50-70</p> <p>705 Alan Simpson (20th century) - Watercolour on paper - Coastal landscape, signed lower right, 53.5cm x 35.5cm, framed under glass
£30-50</p> <p>706 Walter Arnee Frank (1808-1897) - Watercolour on paper - View of the river Avon, signed lower right, 40.5cm x 26cm, framed under glass
£50-70</p> <p>707 Hubert E. Furse R.A. (early 20th century) - Oil on board - 'Still Life with Daffodils', signed and dated (19)57 lower right, 80cm x 59cm, framed
£50-70</p> <p>708 G.D. Giles (late 19th / early 20th century) - Pen and ink - Horse riding cartoon, signed lower centre, 30cm x 36.5cm, framed under glass
£30-50</p> <p>709 D. Plenderleith (20th century) - Oil on board - Rural landscape at dusk, signed verso, 74cm x 39cm, framed
£50-70</p> | <p>710 Hans Erni (Swiss, 1909-2015) - Limited edition colour lithograph - Cubist nude study, numbered 52/75 lower left, signed lower right, together with Catherine Grubb (b. 1945) - Limited Edition Etching - 'Daphnis and Chloe', numbered 4/30 lower left, titled lower centre, signed and dated (19)74 lower right, 60cm x 44.5cm and smaller, both framed, one under glass (2)
£100-150</p> <p>711 Spencer See (Contemporary) - Two abstract landscape prints, 'Heaven and Earth 1' and 'Heaven and Earth 4', both signed lower right and titled verso, both 28cm x 18cm, both framed under glass
£30-50</p> <p>712 Contemporary school - Pair of colour pencil mountainous landscape sketches, signed indistinctly lower left and right corner, 42.5cm x 29.5cm, both framed under glass
£50-70</p> <p>713 ARR John Hewitt (1922 - 2006) - Oil on board - Rural scene with horse, possibly Cornwall, signed lower left, 44.5cm x 60cm, framed
£40-60</p> <p>714 19th century school - Oil on canvas - Brownsea Island from Poole Harbour, indistinctly signed and dated lower left (possibly 'JMJ, 1851'), 19cm x 39cm, framed
£40-60</p> <p>715 L. Lewis (late 19th/ early 20th century) - Pair of watercolours - Mountainous lake scenes with figures, both signed and dated (18) '99, 23cm x 52cm, both mounted in later gilt frames under glass (2)
£50-70</p> <p>716 F. Pearson - Watercolour - Mountainous lake scene, signed lower right, together with watercolour of a woodland river scene signed 'Newcombe', 27.5cm x 49cm and smaller, both mounted in gilt frame under glass (2)
£50-70</p> <p>717 20th century school - Oil on canvas - Still life with bottles and glass, signed 'Holland' lower right, 60cm x 45cm, framed
£50-70</p> <p>718 ARR John Whitlock Codner (1913-2008) - Oil on board - Still life with roses, signed lower right, 20cm x 14.5cm, framed
£50-80</p> |
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| <p>719 Louis-Henri Eugene Copmartin - Pencil and watercolour, heightened in white, titled verso 'Intermann, They Fly Before Us! England Forever!', signed 'E Copmartin' lower left, 22cm x 27cm, framed under glass
William Drummond gallery label verso
£20-30</p> | <p>728 Anthony Vandyke Copley Fielding (British, 1787-1855) - Watercolour - Windsor Castle, signed and dated 1847 lower right, 19.5cm x 29cm, gilt framed under glass
Frost & Reed label gallery label verso
£80-120</p> |
| <p>720 Turkish school (19th century) - Oil on canvas - The Departure, Constantinople, the mosque of Hagia Sophie in background, indistinctly signed lower left, 53.5cm x 43cm, unframed
£50-80</p> | <p>729 ARR Walter Morgan Skeens (1904 Arts / 'Bristol Savages', 1886-1969) - Oil on board - 'Uphill Morning', signed and titled verso, 45.5cm x 29cm, framed
1904 Arts (Formerly Bristol Savages) 26th annual exhibition label verso
£40-60</p> |
| <p>721 W. Collins (late 19th / early 20th century) - Oil on paper - Three landscape studies, two signed lower left, one signed lower right, 45cm x 30cm, framed under glass (3)
£60-80</p> | <p>730 W. Leslie (Early 20th century school) - Pair of oils on board - Coastal maritime scenes, both signed 'W. Leslie' lower left, 37cm x 46cm, framed under glass (2)
£120-180</p> |
| <p>722 Dutch School, late 19th century - Watercolour - Canal scene with barges and rowing boats beside a wooden bridge, a windmill distant, possibly inscribed 'Gouda' lower right, 54cm x 75.5cm, in gilt card mount, silvered slip and gilt frame under glass
£150-250</p> | <p>731 Follower of Thomas Jacques Somerscales (1842-1927) - Oil on board - Maritime scene with sailing ship, signed lower right 'P J Clegg', 49cm x 59cm, framed
£70-90</p> |
| <p>723 Early 18th century study of a young lady, in black and red chalks, depicted with head tilted to dexter, wearing a headband, in the manner of Francois Boucher, (French, 1703-1770) inscribed 'N. 140' in sepia ink, 16cm x 11.5cm (ovoid), in later frame inscribed to backing
<i>'Original 17th Century tinted portrait of Young Lady c. 1680'</i>
£40-60</p> | <p>732 ARR Frank Shippides (1908-2005) - Watercolour - Steam and Sail, signed and dated '90 lower right, 26.5cm x 38cm, mounted and framed under glass
£100-150</p> |
| <p>724 Circle of Jef Louis van Leemputten (Belgian, 1867-1948) - Oil on canvas - Chickens feeding in a barn, inscribed 'Leemputten' lower left, 15cm x 23cm, unframed
£100-150</p> | <p>733 L.A. Holloway (20th century) - Gouache - Car in country lane, Jaguar XK120, signed and dated '00 lower right, 26cm x 37cm, framed under glass
£50-70</p> |
| <p>725 David Cox (1783-1859) - Watercolour - Figure on a country lane, signed and dated 1842 lower left, 35cm x 25.5cm, gilt framed under glass
Frost & Reed gallery label verso
£60-80</p> | <p>734 Football Interest (20th century) - Watercolour on paper - Queens Park Rangers versus Arsenal match, signed lower left, 34cm x 26.5cm, framed under glass
£30-50</p> |
| <p>726 R. Jenson (20th century) - Oil on canvas - Rural scene with sheep and shepherd, signed lower right, 49cm x 79cm, in gilt frame
£120-180</p> | <p>735 ARR Douglas Owen Portway (South African, 1922-1993) - Charcoal and watercolour - Female study, signed lower right, 23.5cm x 17.5cm, framed under glass
£150-250</p> |
| <p>727 Edward Priestley (1820-1880) - Pair of oils on canvas - Rural scenes, signed lower left, 58.5cm x 89cm, in gilt frames (2)
£100-150</p> | <p>736 ARR Douglas Owen Portway (South African, 1922-1993) - Pen and ink study, parent and child on a bike, signed lower left, 31.5cm x 18cm, framed under glass
£80-120</p> |

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- 737 ARR Les Matthews (b.1946) - Oil on canvas - 'Bristol Harbourside Festival, 2010', signed lower right, titled verso, 39.5cm x 40cm, unframed
£200-300
- 738 ARR Les Matthews (b.1946) - Limited edition print - Old Church Road, Clevedon, 20/45, signed lower right, 29cm x 55.5cm, framed under glass
£80-120
- 739 English School, mid 20th century - Acrylic on board - 'Skipper', a terrier or miniature Schnauzer dog, titled lower centre, 24cm x 29.5cm, framed under glass
£40-60
- 740 Wendy Plunkett (20th century Bristol artist) - Oil on board - Flock of sheep, signed and dated '92 lower right, 39.5cm x 59.5cm, framed
£40-60
- 741 Rosemary Sarah Welch (b.1946) - Oil on canvas - Study of two horses, signed lower right, 59cm x 49cm, framed
£150-250
- 742 Josef Fiala (Czech, 1882-1963) - Oil on board - Rural landscape with scarecrow in a poppy field, signed lower right, 34cm x 42.5cm, framed
£150-200
- 743 Five signed limited edition prints comprising Helen Bradley, 'The Snowman'; Peter Scott, 'Geese in Flight'; David Sewall, 'Chicago Swerve'; David Gentleman, 'Iron Bridge'; and Neil Shawcross, 'Still life bottle and fruit', all unframed, 68.5cm x 90.5cm and smaller (5)
£50-80
- 744 Walter (Wattie) Scott (Scottish, 1871-1940) - Collection of watercolours and etchings, comprising three etchings: 'Aground on a Sandbank, Musselburgh', 1916, entitled, signed and dated 1917 in pencil beneath, 10.5cm x 22cm (ex. margins); 'Kinkurd Church, Peeblesshire', 1917, entitled, signed and dated 1920 beneath, 15cm x 19cm, and 'Old Church, Newlands, Peeblesshire', 1912, signed and dated 1936 in pencil lower right, 17cm x 10.8cm, together with six watercolours, comprising 'Largs', entitled lower right, signed and dated 1931 lower left, 17cm x 25cm; 'Linden Bridge, The Ettrick', entitled, signed and dated 1913 lower left, 11.5cm x 17cm, and 'Autumn in the Lyne Valley, Peeblesshire', signed and dated 1937 lower left, entitled on handwritten label (priced £6 6/-) of Walter Scott, 13 Queens Park Avenue, Edinburgh, verso, 21cm x 33.5cm, plus three other larger untitled views, dated 1918, 1926 and 1935 respectively, 34.5cm x 49cm and smaller, all framed and glazed (9)
£70-90
- 745 Collection of pictures, prints and frames, to include: Gordon Bennett, (20th century) - Oil on canvas board - Still life with fruit, vegetables and a wine bottle, signed lower right, 44.5cm x 55cm; two ink studies by Ian G. Scott, both 1972, 'North Bridge Edinburgh', 25cm x 38cm and 'Walker Street', 24.5cm square; a pair of gilt picture frames with internal aperture 45cm x 58cm, etc. (10)
£50-70
- 746 20th century school - Oil on board - 'Klein Venetië, Sittard', titled verso, and one other study of flowers, signed M.S lower right, 54cm x 37.5cm and smaller, 'Klein Venetië' unframed, the other framed
£50-70
- 747 Collection of landscape and architectural etchings and a watercolour, to include James McArdle signed etching, Albany E. Howard signed etching, Frank Paton signed etching, etc. 38cm x 34cm and smaller, two framed (8)
£80-120
- 748 After Lionel Edwards (1878-1966) - Pair of hunting prints - 'The Cheshire Hunt Near Beeston Castle', and 'The Cotswold at Compton Aldale', published by Eyre & Spottiswood, London, 38.5cm x 53cm, framed under glass, together with two other hunting prints (4)
£30-50

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| <p>749 Collection of architectural and landscape oil paintings, to include Phylis Anderson - Oil on board - 'Golden Evening in the Hills', signed lower right and titled verso, and three unsigned contemporary oil paintings, 54cm x 45cm and smaller, two framed (4)
£50-70</p> | <p>757 Kaj Franck and Esteri Tomula for Finel, Finland - Enamel bowl, circa 1960, printed with stylised mushrooms on a white ground, printed marks, together with a Ulla Procope for Arabia teapot, white glaze with rattan handle, 21cm diameter and smaller (2)
£60-80</p> |
| <p>750 Architectural Interest - Richard Beer (1928-2017) - Limited edition lithograph 'Ca Rezzonico', titled and numbered 18/50 lower left, signed lower right, together with James Alphege Brewer (1881-1946) - Colour etching - 'The Rose Windows, Reims Cathedral', titled in pencil lower left, signed lower right, and Michael Oleman - Colour etching - Manu Noah & Sons, signed lower left, 42cm x 78cm and smaller, framed under glass (3)
£100-120</p> | <p>758 Michael Storey (British, b.1948) - Miniature bronze sculpture - Frog, signed beneath, 9.5cm x 5cm high
£50-70</p> |
| <p>751 ARR Jose Escofet (Spanish, b.1930) - 'The Auricula', a folio of signed limited edition botanical prints, 86/500, published by Stephanie Hoppen, London and New York, 1990, with a preface by Brenda Hyatt, in large green cloth case, 54.5cm x 41cm
£100-150</p> | <p>759 Pair of Robert Welch stainless steel candlesticks, each with black accordion-style candles, 21cm high (46cm high inclusive of candle) (2)
£30-50</p> |
| <p>752 Folio of 1950s coloured teaching prints, to include illustrations by Dorothy Newsome, Ernst Aris and William Fyffe, collated, 57/84 prints, 55cm x 44cm
£50-70</p> | <p>760 Mid 20th century teak three drawer chest, on square section metal supports, 89cm x 44.5cm x 61cm high
£40-60</p> |
| <p>753 Studio Pottery - Mixed group, comprising hand built stoneware elliptical vase, press moulded stoneware bottle form vase, hand built dish, and raku bowl, impressed and incised marks, 33cm diameter and smaller (4)
£30-50</p> | <p>761 Gustav Becker - Early 20th century oak cased chiming 'grandmother' longcase clock, having an 8-inch break-arched brass dial with Roman hours and Arabic minutes to the chapter ring, beneath Chime / Silent ring, the three train spring driven movement chiming and striking on five gong rods, backplate stamped GB with anchor over P 75, in geometric case, 165.5cm high, sold with pendulum
£60-80</p> |
| <p>754 Studio Pottery - Four hand built raku fired vessels and two raku bowls, 21cm high and smaller (6)
£30-50</p> | <p>762 Thomas Carleton Skarratt, Kington (Herefordshire), (1776-1838) - Early 19th century oak and mahogany-cased 30-hour painted dial longcase clock, the signed 12-inch square white enamelled Roman dial with calendar crescent, the case with dentil cornice, 221cm high, sold with weight and pendulum
£50-80</p> |
| <p>755 Muchelney Pottery - Standardware casserole dish and cover, designed by John Leach (1939-2021), with domed cover, gently sloping sides and twin lug handles, stoneware with incised banding, together with a smaller cylindrical twin handled stoneware casserole dish and cover, impressed marks, 22cm x 18cm high overall (2)
£50-80</p> | <p>763 Henri Marc, Paris - Mid 19th century inlaid ebonised mantel clock, with signed 3.75-inch white enamelled Roman dial, the two train movement, stamped and numbered 1976, outside countwheel-striking on a bell, in canted case with coloured inlays simulating pietra dura, 32cm high, sold with pendulum
£50-80</p> |
| <p>756 Nick Rees (b. 1949) for Muchelney Pottery - Vase, shouldered ovoid form, saltglazed stoneware with running ash glaze, impressed marks and potter's seal, 15cm high
£50-80</p> | <p>764 Early 20th century French carriage clock, Sir John Bennett, Paris, with signed white Roman dial, the timepiece movement with replacement lever platform escapement, in corniche case, 11cm (ex. handle)
£50-70</p> |

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| <p>765 19th century Berlin wool needlework study, depicting figures in an interior, a lady seated in contemplation beside an older gentleman with his arm in a sling, watched by a third figure in the doorway, 33cm square, in gilt scroll frame
£40-60</p> <p>766 Machine made Middle Eastern style carpet, the red field with central medallion and Persian type floral and foliate decoration within multi borders, 366cm x 274cm
£50-70</p> <p>767 Anatolian (Turkish) wool prayer rug, the sand coloured field with stylised flowering plant motif and hooked mihrab, within indigo spandrels and multi borders, 204cm x 106cm
£40-60</p> <p>768 West Iranian wool Mahal rug or carpet, the brick red field with allover flowering plants and tendrils within dark ground foliate meander main border and multiple guard bands, label verso states 'Mahal Hand Made in Iran', 362cm x 272cm
£150-250</p> <p>769 Caucasian Kazak wool rug, mid 20th century, the brick red field with central double ended petrol blue ground prayer medallion, the broad conforming border with flowerheads and tendrils, flanked by meander guard bands, 305cm x 210cm
£80-120</p> <p>770 Two Middle Eastern wool rugs, comprising a Tekke Turkoman rug of twenty one guls, 170cm x 134cm, and a small Afghan Mushwani rug, 119cm square (2)
£100-150</p> <p>771 Two Middle Eastern style wool prayer rugs, possibly Turkish but in Tabriz style, each with central mihrab and hanging censer motif within multi borders and guard bands, 150cm x 92cm and smaller (2)
£80-120</p> <p>772 Reproduction giltwood overmantel mirror, the 60cm x 90cm bevelled rectangular plate within open foliate scroll surround, 96cm x 125.5cm overall
£50-70</p> <p>773 Large reproduction overmantel mirror, the bevelled rectangular plate, 121cm x 90cm, within gilt foliate relief border, 141.5cm x 110.5cm overall
£50-70</p> | <p>774 Small giltwood oval wall mirror, probably 19th century, the plain mirror plate within beaded and cavetto moulded surround, 29cm x 35cm
£40-60</p> <p>775 Late Victorian Aesthetic Movement beech table in the style of E W Godwin, the later rectangular top over pierced fretwork frieze and an arrangement of small shelves, raised on square section tapered supports, 66cm x 34cm x 71cm high
£80-120</p> <p>776 20th century mahogany bijouterie / vitrine table, the upper section hinged top having bevelled edge glass panel raised on turned and tapering reeded legs, 71cm x 48cm x 75cm high
£80-120</p> <p>777 George III mahogany linen press, the inlaid upper section with shaped panelled doors, revealing five pull-out trays, over base fitted with two short over three long cockbeaded drawers, raised on bracket feet, 128cm x 54cm x 220cm high
£250-350</p> <p>778 George III inlaid mahogany D-shaped foldover card table, the tapering column on concave quadripartite platform, raised on claw feet with ceramic castors, 89cm x 44cm (88cm open) x 75cm high
£40-60</p> <p>779 Victorian walnut inlaid card table, the internal surface inset with green baize, raised on turned supports, on carved downswept legs, 93cm x 47cm (94cm open) x 72cm high
£40-60</p> <p>780 William IV mahogany cellaret, the hinged top revealing six division, two of which with lids, raised on turned pedestal and downswept supports with brass claw caps and castors, 52cm x 38cm x 73cm high
£80-120</p> <p>781 Early 20th century mahogany nest of three occasional tables, each with lyre ends and raised on downswept supports, 51cm x 38cm x 75cm high and smaller (3)
£40-60</p> <p>782 Early to mid 19th century mahogany framed telescopic three draw fire screen, in the Regency taste, with adjustable silk panels, 57cm x 44cm x 105cm high
£30-40</p> |
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| 783 | Mid Victorian carved walnut three-piece salon or parlour suite, comprising double scroll arm settee or sofa, with humped foliate scroll carved back on overstuffed arms and fluted turned tapering front supports with ceramic castors, 174cm wide x 92.5cm high, and a pair of matching chairs, one with open arms, 75cm across arms x 98cm high, all three having deep-buttoned ochre plush fabric (3)
£100-200 | 791 | Louis XVI style giltwood bergere chair, late 19th century, the low tub back with ribbon and acanthus carved top rail over two caned panels on foliate supports, the oval caned seat raised on fluted turned tapering supports, 53.5cm wide x 71cm high
£50-70 |
| 784 | Pair of early 20th century hardwood ladderback chairs, possibly colonial, with squab cushion over mesh seat supported by cabriole front legs and tapered squared rear legs united by stretchers, 51cm (seat's widest point) x 115cm high
£30-50 | 792 | Early Victorian giltwood salon chair, circa 1840, the moulded show frame with spoon back, padded open arms on shaped supports, and stuffed seat, with brocade-edged floral gros-point needlework tapestry, and an earlier loose cushion, raised on scroll apron and cabriole front supports with castors, 68cm across arms x 116.5cm high
£80-120 |
| 785 | Modern oak dining table, the extending rectangular top raised on painted cylindrical supports, together with eight chairs grey cotton upholstered button back dining chairs (6+2 arm), the table 150cm x 91cm x 77cm high
£300-500 | 793 | Edwardian mahogany boudoir chair, the gently curved slatted back over upholstered pad seat raised on turned tapered supports, 46cm x 44cm x 72cm high
£40-60 |
| 786 | Victorian mahogany triple pedestal dining table, in three sections, the centre of 'Pembroke' design with drawer between drop leaves, flanked by two D ends, each raised on a tapering octagonal stem, concave quadripartite base and bun feet, 189cm x 112cm x 71cm high
£40-60 | 794 | Three 19th century rush-seated ash and elm ladderback chairs, comprising two open armchairs (one a rocking chair) and a standard chair, 108cm high and smaller (3)
£80-120 |
| 787 | Modern limed oak and painted draw out extending dining table, 150.5cm (closed), 190.5cm (open) x 90.5cm x 76cm high, together with eight dining chairs (9)
£100-150 | 795 | Late 20th century barber's chair, the seat and upholstered in stitched green leatherette with cream piping, with revolving and adjustable mechanism, chrome fittings and footboard, raised on conical spreading base with black enamelled finish, 67cm wide
£70-90 |
| 788 | Late Victorian mahogany table, the circular top raised on turned pedestal over acanthus carved tripod scroll supports, 102cm x 71cm high
£60-90 | 796 | Laura Ashley Garrat modular bookcase, in the 'Globe Wernicke' tradition, having five sections with retractable glazed doors on plinth base, 80.5cm x 26cm x 189cm high
£150-250 |
| 789 | Pair of mid Victorian carved mahogany hall chairs, each with scroll-carved waisted back with vacant cartouche and solid seat on turned tapered front supports, 43cm (at widest point) x 89cm high (2)
£70-90 | 797 | Wesley Barrell camel back settee, with two loose seat cushions, upholstered in eau de nil foliate damask, on cabriole front supports with claw and ball feet, 208cm wide x 95cm high
£200-300 |
| 790 | Early 20th century desk chair, the bowfront back over close-nailed leatherette seat with adjustable swivel action, raised on quadruprte supports with castors, 61cm x 86cm high
£40-60 | 798 | Attributed to Laura Ashley - Modern 'slipper' chair, the overstuffed back and seat with pale red trellis pattern fabric on turned front supports, brass caps and swivel castors, 55cm wide x 93cm high
£50-70 |
| | | 799 | Modern leatherette upholstered ottoman/footstool, raised on turned supports with gilt metal castors, 67cm x 67cm x 41cm
£40-60 |

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| <p>800 Victorian walnut fender stool, with purple upholstered cushion, on cabriole supports, 118cm x 27cm x 23cm high
£60-90</p> <p>801 Pair of early 20th century circular footstools with blue beadwork coverings, 30cm diameter, together with a similar smaller footstool with brown beadwork covering, 27.5cm
£40-60</p> <p>802 X Early 19th century inlaid mahogany square piano, the boxwood-strung moulded rectangular top with hinged front enclosing keyboard of forty ivory natural keys and 28 ebonised sharp / flat keys, beneath satinwood signature board inscribed '<i>George Dettmer & Son, Piano Forte Makers, No. 50 Upper Marylebone Street, Fitzroy Square, London</i>', inscribed in sepia ink within '<i>G. W. D. No. 2770</i>', raised on six turned tapering supports with brass caps and swivel castors, 167.5cm x 62cm x 85cm high
Sold with APHA permit: 3GTUAJTT
£80-120</p> <p>803 Early 20th century mahogany dressing table, the split-level top with raised drawers and mirror, 121cm x 52cm x 184cm high
£50-70</p> <p>804 Black cast metal and brass king size bed, of tubular construction with stylised finials, 154cm wide x 220 long x 123cm high (headboard) / 107cm high (foot), sold with runners and mattress base
£150-250</p> <p>805 Pine cupboard, fitted two fielded panel doors enclosing shelved interior on plinth base, 99cm x 40cm x 122cm high
£40-60</p> <p>806 Pine chest of three drawers with white ceramic handles, 77cm x 44cm x 81cm high
£40-60</p> <p>807 Small pine kitchen dining table, the moulded rectangular top over frieze drawer and shaped apron, raised on turned supports, 104cm x 66cm x 73.5cm high
£50-80</p> <p>808 Pine side table, the rectangular top over single drawer and open shelf raised on square section supports, 70cm x 51cm x 75cm high
£40-60</p> | <p>809 Eastern hardwood cabinet, fitted with five drawers and 'Campaign' style flush handles, beside glazed panelled cupboard, 108cm x 45.5cm x 135cm high
£30-50</p> <p>810 Indian two stage wooden cabinet, early 20th century, the stepped cornice over a pair of three pane glazed doors enclosing two shelves, above a pair of fielded panelled cupboard doors enclosing further shelf, previously painted, 70cm x 44cm x 154cm high
£60-90</p> <p>811 IKEA 'Visdalen' chest of four short and three long drawers with turned wood handles in cream finish, 101cm x 50cm x 124cm high
£30-40</p> <p>812 Long stool, the rectangular overstuffed kilim style seat raised on slightly tapered square section hardwood supports, 154cm x 43cm x 47cm high
£40-60</p> <p>813 Collection of pine furniture, comprising mural cabinet, 31cm x 17cm x 84cm high, a set of open shelves, 50cm x 14cm x 62cm high, and a triptych mirror with candle sconces, 86cm wide x 64cm high (3)
£30-50</p> <p>814 19th century Spanish ebonised table, the rectangular top over bobbin turned supports with tapered ovoid feet, united by conforming and wrought iron stretchers, 75cm x 47cm x 74cm high
£40-60</p> <p>815 Reproduction oak occasional table, the circular top raised on column stretchered supports with block feet, 68cm x 62cm high
£40-60</p> <p>816 Fritz Gerneth - 1960's German turned fruitwood coat rack or hall stand, of five hooks on a turned column, raised on a disc base with conforming turned supports, Gerneth label to base, 180cm high
£40-60</p> <p>817 Eastern style embossed sheet brass topped hexagonal folding table, early 20th century, with foliate scroll decoration on moulded base, 58.5cm diameter x 57.5cm high
£40-60</p> |
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| <p>818 Early 19th century mahogany chest of drawers, the rectangular top over three frieze drawers, and two short and three long drawers flanked by reeded pilasters raised on bracket feet, together with a Victorian swing dressing mirror, 133cm x 55cm x 132cm high and small (2)
£120-180</p> <p>819 Reproduction oak three-panel linenfold coffer / bedding chest, 120cm x 52cm x 67cm high
£80-120</p> <p>820 Embossed four-fold dressing or discretion screen, early 20th century Renaissance revival in imitation of a leather screen, with floral and foliate scroll decoration, 186cm wide (4 x 46.5cm) x 183cm high
£80-120</p> <p>821 Small George III style oak low dresser, 19th century, the two-plank rectangular top with moulded edge over three drawers with brass escutcheons and swan neck bale handles, on shaped apron and square section supports, 152cm x 46cm x 86.5cm high
£120-180</p> <p>822 Early 20th century oak and copper mounted jardinière stand, the planter of square form with angled corners raised on rectangular section supports, 34cm x 35cm x 70cm high
£40-60</p> <p>823 Late 17th century oak coffer, the moulded two-plank top over rope carved frieze and conforming end stiles framing three geometric panels with split bobbin mouldings, the interior with candle trough, the sides having pairs of plain panels, 112cm x 48cm x 67.5cm high
£80-120</p> <p>824 Teak two-seater garden bench of slatted design, 126cm wide
£50-70</p> <p>825 Teak two-seater garden bench, 122cm wide, together with a teak garden seat with domed back, 60cm wide, and another seat 67cm wide (3)
£50-80</p> <p>826 Pair of garden patio tables, both with reconstituted tops on metal bases, 75cm diameter x 69cm high (2)
£30-50</p> <p>827 Large six seater wooden picnic table, 179cm x 166cm x 79cm high
£40-60</p> | <p>828 Large teak framed garden hammock, the striped linen sling suspended from a bowed teak frame, 370cm long approx, 170cm high approx
£50-70</p> <p>829 Set of four Hartman Selection grey finish patio or garden chairs, of recent manufacture, 62cm wide
£30-50</p> <p>830 Pair of composite stone low pedestal planters or urns with foliate decoration, 43cm high x 45cm wide
£40-60</p> <p>831 Pair of composite stone low pedestal planters or urns, 48cm diameter x 38cm high
£40-60</p> <p>832 Pair of terracotta garden planters, of cylindrical form moulded with horizontal banded decoration, and another similar, 38cm diameter x 32.5cm high and smaller (3)
£40-60</p> <p>833 Quantity of garden planters to include blue glazed pot, Belfast sink, etc., 62cm x 40cm x 24cm high and smaller
£20-30</p> |
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